

BRUCE ALLEN

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Vita 2006

EDUCATION

BA, Art; Centenary College of Louisiana, 1975.
BS, Math; Centenary College of Louisiana, 1977.
Guest Student, Academy of Fine Arts, Stuttgart, W. Germany, 1980-81.
MFA, Sculpture and Printmaking, University of Wyoming, 1981.

EMPLOYMENT

Centenary College of Louisiana

1983-Present--**Professor of Art, Chair, Department of Art** (1989-present),
Curator, Meadows Museum of Art, and
Centenary College Collection; Director of Magale Library Gallery (1983-1992)
and **Turner Art Center Gallery** (1987-1999).
Curator, Old West Museum, Cheyenne, WY (1982-83).
Art Show Consultant, Governor's Invitational Western Art Show and Sale,
Cheyenne Wy. during Frontier Days (1981-Present).
Guest Lecturer, Xian Art Institute, Xian, China(Spring, 2000).
Guest Artist, St. Hellen's College, St. Hellen's, Great Britain. (February, 2002).

HONORS

Who's Who in the South and Southwest since 1992.
Louisiana Division of the Arts: Visual Arts and Crafts Panel Juror-1992.
Louisiana Division of the Arts: Visual Arts and Crafts Panel Juror-1994.
International Who's Who of Intellectuals 1993-present.
Selected for the "Artist-Teacher Registry" for the Vermont College of Norwich University-1993-present.
Louisiana Division of the Arts: Visual Arts and Crafts Panel Juror-1995.
Louisiana Division of the Arts: Presenter Panel Juror-1996-1997-1998-1999.
Strathmore's Who's Who, 1998, 1999.
Troy's Who's Who, 2000.
Who's Who in American Art, 2000.
Special Advisor to the Shaanxi Institute of Chinese Art, Xi'an, China, 2000-2005.
Red River Revel, Visual Arts Juror, 2001.
Bossier Central Library Exhibition Juror, 2001
Who's Who Among America's Teachers, 2002.
Red River Revel, Visual Arts Juror, (Selection Committee and Awards Judge)
2002, 2003, 2004, 2005.

GRANTS RECEIVED

National Performance Network Performance Grant for performance at the Annual Conference in New Orleans, LA, 1994.

Louisiana Decentralized Grants for Bronze Casting Workshop, 1997

Shreveport Regional Arts Council Artists Mini Grant -"Burnt Secrets" with Kristi Hanna, 1998

Shreveport Regional Arts Council Project Assistance Grant for Bronze Casting Workshop, 1998.

Louisiana Decentralized Grants for performances of Works In Progress '99, 1998.

Louisiana Decentralized Grants for performances of "Isadora's Story" 1999/2000.

Shreveport Regional Arts Council-Artist Mini Grant for travel to Houston to present selections from "Isadora's Story."2000.

Louisiana Decentralized Grants for Bronze Casting Workshop, 2000/2001.

Louisiana Board of Regents Undergraduate Enhancement Fund Grant for \$26,823 to digitize art instruction at Centenary Art Department 2001/2002.

Louisiana Decentralized Grants-Technical Assistance Grant for **Red River Film Society** to bring in 2 professionals to assist in the development of an independent film theater in downtown Shreveport.

PROFESSIONAL WORKSHOPS

Collaborative Sculpture Workshop, San Antonio, TX-with **Bob Wade**-1991.

Collaborative Performance Workshop, New Smyrna Beach, FL-with **Pepon Osorio, Marion Soto** and **Carl Royce**-1992.

Chinese Watercolor Workshops, Centenary College with **Ru Gui** and **Wan Ding**-1995.

Save Outdoor Sculpture Workshop, Centenary College with **Sarah Luster**-1995.

Iron Casting Workshop, Virginia Commonwealth University-**SECAC Conference**-1996.

Bronze Casting Workshop, Centenary College with **Rojelio Tijerina**-1998.
(I organized this workshop with grants from SRAC and Louisiana Decentralized Funds.)

ACS/Mellon Internet Teaching Pilot, Centenary College - 1998.

Chinese Painting Workshops- Xi'an, China - 2000.

Bronze Casting Workshop, Centenary College with **Rojelio Tijerina**-2000/2001.
(I organized this workshop with grants from SRAC and Louisiana Decentralized Funds.)

COMMUNITY SERVICE ACTIVITIES

Red River Film Society Inc. -**Founding Board Member** and **Secretary** (2003-present).

A Visual Sound & Movement Co.--**Founding Board Member** and **Director** (1992-present).

Shreveport Public Art Task Force (1998-present).

Tower Gallery Selection Committee (1998-2001).

HRI/Shreveport Lee Hardware Artists Live/Work Space Oversight Committee-2000/2001.

Shreveport Regional Arts Council (1987-present) **Vice President**-(1997-2002)**Board Member**-(1987-present);**Executive Council Member**- (1989-2002); **Chair, Arts Advisory Panels**-(1989-present); **Community Cultural Plan-Task Force**-(1990-91); **Community Cultural Plan Steering Committee**-(1990); **Community Cultural Plan-Advisory Council**-(1991-present);**Designed and built sections for Christmas in the Sky**; one of the most successful single day arts fund raisers in the country-(1990, 1994, 1996, 1998, and 2000).

Louisiana Artists, Inc.--Member (since 1985) and **President** (1988-1991).

Clyde Connell Contemporary Art Center--Vice President (1997-98).

COLLEGE SERVICE

Freshman Advisor-1983-1997.

Founder and Advisor to the Centenary Film Society-since 1983.

Humanities Division, Chair-1986-87 and 2003-present.

Faculty Coordinating Committee-2003-present.

Faculty Organizations Committee-1986-87.

Convocations Committee-1986-87.

Student Life Committee-1987-92; (**Chair** 1988-92).

Pegasus (student literary magazine), Advisor-1988-89.

Communications Committee-1992-93 and 1994-95.

Yoncopin Advisor-1992-93 and 1994-present.

Economic Policy Committee-1995-98.

Learning Resource Committee-1993-94 and 1999.

Conduct Review Committee, 200/2001/2002, **Chair**.

Faculty Kappa Pi Art Fraternity-1983-86 and 1990-present.

Magale Library Gallery--Scheduled and displayed over 55 art exhibition-1986-92.

Turner Art Center Gallery--Scheduled and displayed over 65 art exhibitions-1987-1999.

Faculty Development Committee--1998-99.

COURSES TAUGHT

2005-2006

Fall 2005

Art 212 Beginning Sculpture
Art 330 Printmaking
Art 332 Advanced Studio I
Art 431 Advanced Studio II
Art 432 Advanced Studio III
Art 472 Senior Seminar

Spring 2006

Art 211 Hand Built Pottery
Art 331 Materials and
Techniques of Painting
Art 332 Advanced Studio I
Art 431 Advanced Studio II
Art 432 Advanced Studio III

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