

Curriculum Vitae

Michelle Glaros

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Centenary College of Louisiana
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Positions Held:

Associate Professor of Communication, Centenary College, 2003-present
(Assistant Professor 2003-2009)
Assistant Professor of English, Dakota State University, 1999-2003
Visiting Scholar, Institute of Liberal Arts and Interdisciplinary Studies, Emerson College,
1997-1999
Adjunct Faculty, University of Florida, Film Studies Program, 1997
Graduate Teaching Assistant, University of Florida, English Department, 1990-1996

Education:

Ph.D., English (Cultural and Film Studies Concentrations), University of Florida, 1996
M.A., English, University of Florida, 1991
B.A., English, University of North Florida, 1988

Grants and Awards:

Centenary College Research Professorship in Humanities #5 and #6, 2010-2011
Charlton H. Lyons Faculty Summer Research Award, 2007
Centenary College Research Professor in Humanities, 2006-2007
Centenary College Faculty Summer Grant Award, 2005
Louisiana Decentralized Arts Funding Project Assistance Grant, 2004
NEH Summer Seminar on Literature and the Visual Arts, 2002
Distance Education/Alternative Delivery Course Development Grant, 2001
Governor Janklow's Awards for Teaching with Technology, 2000

Courses Offered:

Advanced Writing: A History of Writing Technologies
Advanced Writing: Design/Writing for the Web
American Crime Stories: Noir of the 1930s, 1940s, & 1950s
Advanced Video/Film Production
American Film and Television Melodrama: From Weepies to Soap Operas
Applied Rhetoric: Writing for the Web
Communities and Conflicts
Cyberpunk: Late Twentieth Century Science Fiction
Digital Culture: Work and Community in the Digital Age
Digital Culture: An Introduction to Digital Media Studies
Documentary Film
Encounters at the Crossroads: Art, Music, and Literature of the Mississippi Delta
Gothic Fiction: The Short Stories of Edgar Allan Poe and Flannery O'Connor
History and Analysis of Media Arts II
The History of Film
The History and Theory of Film Criticism
Hitchcock: The Master of Suspense
Introduction to Composition

Introduction to Film Art
Introduction to Literature (on campus and as an internet distance delivery course)
Introduction to Video/Film Production
Monstrous Composing: An Introduction to Electronic Writing
Public Communication in the Digital Age
Studies in Digital Media and Culture
Television Studies
US Multiculturalism, American Literature, and Cultural Theory (Honors Seminar)
Visual Language: Print, Photography, Film, New Media
Writing About Film
Writing About Popular Culture
Writing Through Media

Related Teaching Experience:

Beginning Filmmaking, Centenary Summer Exploration Camp
Computers and Writing: special topics graduate course, co-instructor
Honors Project: *The Factory* (stop motion animation dir. Lauren Brown)
Honors Project: *Hannah* (post-classical narrative film, dir. Jason Kay)
Honors Project: Art Direction (Daniel Kersting)
Honors Project: *Informe* (experimental documentary film, Mindy McKoin)
Independent Study Courses: Ethnographic Film, Animation, Art Direction
Internships: Chimp Haven and the Tibetan Photo Project, *Voices in Exile*
MA Theses: *Assessment of the Impact of Digital Information Technology on Income Distribution in the United States*, committee member
BRICK an online publication for Emerson Students, committee member
Project Director: *The Kingdom of Tonga*, CD-Rom and documentary film

Publications:

"Serial Logic: Meditations on *Homesick: FemTV Remembers the Gainesville Student Murders*,"
New Media/New Methods: The Turn From Literacy to Electracy, Parlor Press, 2008
"The Dangers of Just-In-Time Education," *Academic Commons*, August 2005
"The Academy in the Age of Digital Labor," *Academe*, January-February 2004
"Accountable Assessment in the Age of Digital Labor," *Kairos: A Journal for Teachers of Writing in Webbed Environments*, Fall 2001
<http://english.ttu.edu/kairos/6.2/index.html>
"Digital Labor," *frAme: Journal of Culture and Technology*, *frAme5: Digital Labour For Love or Money*, Spring 2001 <http://www.trace.ntu.ac.uk/frame5>
"Being In Pictures: A Hypertext" *Kairos: A Journal for Teachers of Writing in Webbed Environments*, Fall 1996
<http://www.ucet.ufl.edu/~mglaros/kairos/comp2.html>
"Do You Know Where Your Kids Are? Are They Playing in the MUD?" *Play*, Spring 1995
"Home Schooling: The Saturday Morning Approach" *Play*, Fall 1994
"Runaway Trains" *Play*, Spring 1993

Articles Under Submission:

"<frame>," in *From A to <A>: Keywords in HTML*, currently under review at the University of Minnesota Press

Academic Conferences & Film Festivals:

"Criticism/Critique: Double Entendre?," 63rd Annual University Film and Video Association Conference, University of New Orleans, August 2009
"Working at the Crossroads: Critique/Production/Theory/Pedagogy," panel moderator, 63rd Annual University Film and Video Conference, University of New Orleans, August 2009
Suspended Sediment screening, 62nd Annual University Film and Video Association Conference,

Colorado College, August 2008

Respondent: *Pascua Lama: A Contemporary Quest for El Dorado*, 62nd Annual University Film and Video Association Conference, Colorado College, August 2008

“Unique Challenges in Academia,” panel moderator, 62nd Annual University Film and Video Association Conference, Colorado College, August 2008

“Copyright, Fair Use, and Production Teaching: What You Need to Know,” panel moderator, 62nd Annual University Film and Video Association Conference, Colorado College, August 2008

Rolly Hole screening, 2007 Indie Memphis Film Festival: The Soul of Southern Film

Rolly Hole screening, 61st Annual University Film and Video Association Conference, University of North Texas, August 2007

Respondent: *Visions of the Ancestors: Mexican Huichol Art*, 61st Annual University Film and Video Association Conference, University of North Texas, August 2007

“Best Practices in Teaching Copyright: Survey Results,” 61st Annual University Film and Video Association Conference, University of North Texas, August 2007

“What Roles Can Media Production Play in and for the Liberal Arts?,” 60th Annual University Film and Video Association Conference, Chapman University, August 2006

“Teaching Video/Film Production on a Shoestring: Challenges and Opportunities,” 59th Annual University Film and Video Association Conference, Columbia College, August 2005

“Documentary/Video/Essay: Laura Dunn and the Narrative Poetics of Film,” 39th Annual Conference on Literature and Film, Florida State University, January 2005

“Working Connections Between Academic and Digital Labor,” Society for Media and Cinema Studies, Atlanta, GA, March 2004

“Electronic Literature and net.art: The Fate of the Sister Arts in the Age of New Media,” Popular Culture Association, New Orleans, LA, April 2003

“<Frameset>,” Conference on College Composition and Communication, New York, NY, March 2003

“A Digital Introduction to Literature/An Introduction to Digital Literature,” Great Plains Alliance for Computers and Writing Conference, North Dakota State University, April 2002

“Net.art: Hypertext’s Promise,” Craft, Culture, Critique, University of Iowa, April 2002

“Web-Specific Writing and/as Art Installation,” Society of Literature and Science Conference, Buffalo, NY, October 2001.

“Accountable Assessment,” Computers and Writing Conference, Ball State University, May 2001.

“Hypertext and/as Art Installation,” Conference on College Composition and Communication, Denver, CO, March 2001.

“Digital Labor: A Labor of Love?” Computers and Writing Conference, Ft. Worth, TX, May 2000.

“Ambiguous Compositions: The Play of Light and Shadow, Timbre and Rhythm,” Great Plains Alliance for Computers and Composition, University of South Dakota, February 2000.

“School to Work,” Modern Language Association, Chicago, IL, December 1999.

“Sunspots,” Computers and Writing Conference, School of Mines and Technology, May 1999.

“Serial Logic (Part II),” a FemTV production, Knowing Mass Culture/Mediating Knowledge, Center for Twentieth Century Studies, University of Wisconsin, April 1999.

“Serial Logic: Profiles of the Gainesville Student Murders (Part I),” a FemTV production, Florida State Film and Literature Conference, Florida State University, January 1999

“S/M: Screen Mediacy,” Computers and Writing Conference, University of Florida, May 1998

“School to Work: Foreclosing on American Education,” NEMLA, Baltimore, MD, 1998

“Just Another Grisly Murder in the City of Angels? (or, Fanzines: 5 Lessons)” ; PRISM Conference, Emerson College, February 1998

“She Talks in Stereo (Part II)” ; Florida State Film and Literature Conference, Florida State University, January 1997

“She Talks In Stereo (Part I)” ; Society for Literature and Science, Atlanta, GA, October 1996

“Being In Pictures” ; Computers and Writing Conference, Utah State University, June 1996

“Hypertext Reconsidered” ; Popular Culture Association Annual Conference, Chicago, IL, April 1994

- "Technology as Ideology: A FemTV Expose"; The Civic Media Center's Conference on Censorship, Gainesville, FL, February 1994
- "Homesick: FemTV Remembers the Gainesville Student Murders"; International Conference on the Representation of Love and Hate, West Georgia College, October 1993
- "Uses/Abuses of Multimedia"; Focus on Teaching, University of Florida, February 1993
- "Simulation/Experimentation: Benjamin's Arcades Project as Revolutionary Software"; Florida College English Association, University of Florida, January 1993
- "A Show of Our Own: FemTV and Video Activism"; Console-ing Passions: Video, Television, and Feminist Studies, University of Iowa, April 1992

Invited Presentations:

- "MOO Drama a the Café," Netoric's Tuesday Café @ Connections, <http://bsuvc.bsu.edu/~gsiering/netoric/> April 2002
- "Digital Labour, For Love or Money," trAce online discussion featuring frAme5 artists, February 2001
- "Ambiguous Compositions: The Play of Light and Shadow, Timbre and Rhythm," Davis Symposium at Emerson College, April 2000
- "The Educational Uses of MOOs," Food For Thought, Emerson College, February 1999
- "Academic Labor and the Shock of Technology," panelist Computers and Writing Conference 1998
- "Introduction to Computers and Writing: Hypertexts and MOOs," Digital Culture Seminars, Emerson College, October 1998
- "Collaborating with Cindy Sherman: Shermanizing the World Wide Web," Workshop for Art Research and Practice (WARP), February 1997
- "Stereotypical Appropriations: The Case of Cindy Sherman," WARP, October 1996.
- "Postmodern Pulp Fiction," WARP, November 1995
- "What is FemTV?: Video Activism and Conceptual Art," Performance, Video and Installation Studio, March 1994
- "Video Essays and Critical Art," WARP, September 1993

Video, Hypertext and Multimedia Performance Work:

- Suspended Sediment*, WIP
- Rolly Hole*, 2007
- Hypertext and/as Art Installation*, WIP
- Sunspots*, 2002
- Accountable Assessment in the Age of Digital Labor*, 2001
- <http://www.homepages.dsu.edu/glarosm/Kairos/default.htm>
- Digital Labor*, 2000 <http://www.homepages.dsu.edu/glarosm/digitallabor/default.htm>
- S/M (Screens and Mediations)*, 1998
- Being in Pictures*, 1995
- Laying My Cards on the Table*, 1996
- Homesick: FemTV Remembers the Gainesville Student Murders*, A FemTV Production, 1994
- Topos of the Other*; A New Camerata Production, 1993
- Continuity Girl*, 1992
- Spinning Off: Serial Murder*, 1992
- Immaculate Production*; A FemTV Production, 1991
- Recognizable Gestures*, 1991

Recent Academic Service:

- Faculty Personnel Committee, 2009-present
- Presidential Search Committee, 2009
- Convocations Committee, spring 2007; 2008-2009
- Academic Policy Committee, 2006-2008
- Fair Use Working Group, UFVA 2007-present

NextFrame Juror, Documentary, 2007
Carol Fielding Student Grant Competition, Narrative Category Judge, 2006, 2007
National Institute for Technology and Liberal Education, Centenary College Liaison 2006-2008
Media Committee, Chair 2005-2006
Safety and Security Awareness Committee, 2004-2005
Scholars Weekend Interviewer, 2006-present
Open House Volunteer, 2003-present
Coordinator, Turner Art Center Student Assistants Program, 2003-present
Faculty Volunteer for Preview Weekend, 2004-2007

Professional Memberships:

American Association of University Professors
Society for Cinema and Media Studies
University Film and Video Association

Related Experience:

Coordinator, Louisiana Film Festival – Student Division, 2004-present
Conference co-chair, Great Plains Alliance for Computers and Writing 2001 hosted by Dakota State University
Grant Development, assisted with the development and fulfillment of a Bush Foundation Planning Grant at Dakota State University, 2000-2002
Grant Development, assisted with the development of a Title III Grant Proposal at Dakota State University, 2002
Grant Administration, assisted with the administration of a Davis Foundation Grant for *Faculty Development in the Area of New Media and the Liberal Arts* at Emerson College, 1997-1999 <http://pages.emerson.edu/organizations/DavisGrant/>
Course Development, University of Florida English Major's Track in Electronic Environments
Founding Member of FemTV, a feminist video/film collective in Gainesville, FL
Activism and the Law, Videographer, 1994
Videographer for Gainesville Area and Campus NOW, 1993-1996
Creating the Electronic Community, Videographer, FMAC, 1993
Coordinator "Hyperdrome III," -- Interdisciplinary Electronic Media Art Show, April 1993
Videographer for Women's Student Association and Women's Affairs Cabinet, 1992-1993
Videographer for Freedom Coalition, 1992-1993
Publicity Coordinator and Videographer for "Hyperdrome II," April 1992

Research and Teaching Interests:

Digital Video Production	Avant-Garde Arts
Cultural Studies	Critical Theory
American Film, Television, and Literature	New Media