

**Jeanne Hamming**

Department of English  
Centenary College of Louisiana  
2911 Centenary Blvd.  
Shreveport, LA 71104-3335  
(318)869-5082  
jhamming@centenary.edu

**EDUCATION**

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Ph.D. English, West Virginia University, 2003.  
Dissertation: *Second Natures: Media, Masculinity, and the Natural World in Twentieth-Century Literature and Film.*

M.A. English, West Virginia University, 1997.

B.A. English, Grand Valley State University, 1995.

**PUBLICATIONS**

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"Whatever Turns You On: Becoming-Lesbian and the Production of Desire in the Xenaverse." In *Genders*. Issue 34. 2001.

"Dildonics, Dykes, and the Detachable Masculine." In *European Journal of Women's Studies*. Vol. 8(3). August, 2001. 329-341.

*Red Planet: Scientific and Cultural Encounters with Mars*. DVD-ROM. co-author with Robert Markley, et al. August, 2001. University of Pennsylvania Press.

"The Dialogics of New Media: Video, Visualization, and Narrative in *Red Planet: Scientific and Cultural Encounters with Mars*" co-author with Helen Burgess and Robert Markley. In *Eloquent Images: Writing Visually in New Media*, eds. Michelle Kendrick and Mary Hocks. Cambridge, MA: MIT Press, 2003.

"'New City' as New World: SimCity 2000 and the Ecology of Late-Capitalism." *SimCity. Mapping the Virtual City*. Ed. Matteo Bittanti. "Ludologica. Videogames d'Autore" funded by Libera Università di Lingue e Comunicazione (IULM)/Cariplo Foundation. (2004).

**Reviews:**

"Does Nature Nurture?" Review of Richard Louv's *Last Child in the Woods: Saving Our Children From Nature Deficit Disorder*. *Scientific American Mind*. 2005.

"Is Brain Disease Mental Slavery." Review of Bebe Moore Campbell's *72 Hour Hold*. *Scientific American Mind*. 2005.

**GRANTS AND AWARDS (selected)**

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Fall, 2005. Louisiana Board of Regents Grant for Undergraduate Enhancement (under consideration). "Enhancing Humanities Computing at Centenary College of Louisiana."

60,000.00

Summer, 2005. Faculty Summer Grant Award, Centenary College of Louisiana.  
*Futurama, Autogeddon* (DVD-ROM) 2500.00

Spring, 2005. Honorary Maroon Jacket for dedication and service. Centenary College of Louisiana Division of Student Life.

Spring, 2005. Granted funds by the Associated Colleges of the South (ACS) Curriculum and Faculty Development Alliance award for "Ecology, Technology, Culture: an Environmental Humanities Course." 1500.00

Spring, 2004. Granted funds by the Associated Colleges of the South (ACS) Curriculum and Faculty Development Alliance award for "Ecology, Technology, Culture: an Environmental Humanities Course." 2400.00

### **TEACHING EXPERIENCE (selected)**

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Assistant Professor, English, Centenary College of Louisiana, 2003-present:  
English/Communication 383: Digital Cultures  
English 357: Sexual Diversity in Literature and Film  
English 290: Ecology, Technology, Culture  
English/Communication 282: Multimedia Writing and Literature  
English 291: Literature and the Environment  
English 201: Contemporary Fiction  
English 201: Science Fiction  
English 201: American Short Story  
FYE 102: First Year Experience: Communities and Conflict  
English/FYE 101: Rhetoric/First Year Experience: The Quest for Knowledge

### **HUMANITIES COMPUTING EXPERIENCE (selected)**

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Co-Director, Ecology, Technology, Culture: An online resource center for Environmental Humanities. Centenary College of Louisiana and the Associated Colleges of the South.

Information Design for *Red Planet: Scientific and Cultural Encounters with Mars*.  
Principle Investigator for *The Gravity Project*. <<http://www.mariner10.com>>

Assistant Coordinator, Center for Literary Computing, West Virginia University, 2001-2002. <<http://www.clc.wvu.edu>>

### **PRESENTATIONS (selected)**

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Invited Lecturer. "The Dialectics of New Media: Multimedia Scholarship and the Academy." University of Texas, Arlington Department of English. April, 2006. Arlington, Texas.

Invited Lecturer. "Technology, Nature, and the Future of Nostalgia." West Virginia Humanities Council and Smithsonian Institution Exhibition, *Yesterday's Tomorrows*:

*Past Visions of the American Future*. West Virginia, 2002-2003.

Invited Lecturer. Hands-on Educational Multimedia Demonstration. University of Aberdeen, Aberdeen, Scotland, 2000.

"Techno-Heroism and Toxic Carrier-Bags in Kurt Vonnegut's *The Big Space Fuck*." Association for the Study of Literature and the Environment, Eugene, Oregon, 2005.

"Wallowing in the 'great dark lake of male rage': the Masculine Landscape of Don DeLillo's *White Noise*." Society for Literature and Science, Durham, North Carolina, 2004.

"Ecology, Technology, Culture: An Online ecomedia project." Associated Colleges of the South Environmental Programs Faculty Development Conference. Atlanta, Georgia, 2004.

"The Global Climate of Sexuality in Ursula K. Le Guin's *The Left Hand of Darkness*." Globalcities, Lansing, Michigan, 2001.

"Sado-Masochism and the Crocodile Hunter." Society of Literature and Science, Atlanta, Georgia, 2000.

### **PROFESSIONAL ACTIVITIES AND SERVICE (selected)**

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Co-editor, *Ecology, Technology, Culture*

Editorial Board, *Hyperrhiz*.

Faculty Fellow, Environmental Programs, Associated Colleges of the South (ACS). 2005-Present.

Member, Association for the Study of Literature and the Environment.

Member, Society for Literature, Science, and Art.

Contracted Scholar and Lecturer, West Virginia Humanities Council and Smithsonian Institution Exhibition, *Yesterday's Tomorrows: Past Visions of the American Future*.

### **REFERENCES**

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Robert Markley, Professor of English, Dissertation Committee Chair, University of Illinois. (217) 244-6613 or rmarkley@uiuc.edu

Brian McHale, Professor of American Literature, Dissertation Committee Member, Ohio State University. (614) 292-4676 or mchale.11@osu.edu

Gregory VanHoosier-Carey, Professor of Art and Communication, Centenary College of Louisiana. (318) 841-7273 or gvanhoos@centenary.edu