

Resume

David Hobson

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Education

ABD, Doctorate of Musical Arts in Choral Conducting at Louisiana State University

Minor Area—Orchestral Conducting

GPA—3.95

Master of Sacred Music—Choral Conducting, Emory University, 2003

GPA—3.93

Bachelor of Music—Sacred Music (Voice), Centenary College of Louisiana, 1998

GPA—3.92

Collegiate and University Experience

Graduate Conductor 2004-2006

LSU Chamber Singers

- This group serves as the recital choir for all graduate conductors. Responsibilities include programming, rehearsing, and performing Graduate level music in an educational environment.
- Conducting student of Ken Fulton.
- Performed first Doctoral Conducting Recital December 6, 2005.

LSU A Cappella Choir

- The Flagship choir at LSU. Responsibilities have included conducting sectionals and full rehearsals as needed.
- Performed second Doctoral Conducting Recital April 4, 2005.

LSU Philharmonia Orchestra

- Conducted Orchestral Recital October 23, 2005 at the LSU School of Music.

Conducted orchestras on two additional voice recitals on March 15, 2005 and April 25, 2006.

Graduate Conductor 2001-2003

Matej Waschek Choir, Emory University, Atlanta, GA

- This group serves as the recital choir for all graduate conductors. Responsibilities include programming, rehearsing, and performing Masters level sacred music in an educational environment.
- Conducting student of Eric Nelson.
- Premiered Carl Smith's *Piero Saw Him Living* at Emory University's *Sing a New Song* concert in the fall of 2002.
- Performed Master's Conducting Recital February 22, 2003 at Glenn Memorial Auditorium, Atlanta, GA.

Graduate Activities and Honors

Louisiana State University

A Cappella Choir (National ACDA 2006), Chamber Singers

Research interests have included Ornamentation of the Baroque and Classical Eras, *note inegales* in the Mozart Requiem, the chants of Schutz's Passions, Russian Choral music, and the music of Joep Franssens.

Emory University

Concert Choir (Southern Division ACDA 2002; National ACDA 2003)

2002 Tour of Germany, Poland, and Czechoslovakia

University Chorus, Matej Waschek Choir

Assistant Editor for the *Society of Ethnomusicology Newsletter*

Research interests have included Mozart masses, the sacred choral music of Ralph Vaughan Williams, the Britten *War Requiem*, British wind band literature, the hymnody of Charles Wesley, and worship and liturgical practices.

Centenary College Activities and Honors

Centenary College of Louisiana

Centenary College Choir (President, Vice-President, Intramural Captain)

1995 Tour – Switzerland, France, Belgium, Netherlands

1997 Tour – Germany, Austria, Italy, Greece

Camarata Chamber Singers, Opera Workshop, Wind Ensemble (occasional substitute conductor), Jazz Ensemble

Centenary Choir Spirit Award 1996-1997

Shirley Hawn Scholarship Award for Outstanding Freshman Music Major 1995

Frank Carroll Scholarship Award for Outstanding Junior Music Major 1997

Outstanding Senior Music Major Award 1998

Alpha Chi

Omicron Delta Kappa

Maroon Jackets (Vice-President)

Centenary Crew (Volunteer Assistant Coach, 1999-2001)

Church Music Experience

Chapel Choir Director 2004-current

University United Methodist Church, Baton Rouge, LA

- Responsibilities include directing the Chapel Choir (youth) at weekly services and rehearsals; and taking a bi-annual tour: 2006-Williamsburg, VA.
- Produced, directed, and staged three musicals: 2005-*Joseph and the Amazing Technicolor Dreamcoat*; 2006-*Godspell*; 2007-*Fiddler on the Roof*.

Music Assistant 2002-2004

Second Ponce de Leon Baptist Church, Atlanta, GA

- Responsibilities included directing the *Chapel Choir* (youth) and *Sounds of Faith* (women), preparing and leading two different Sunday worship services, assisting as substitute director and aid to music minister, as well as participating in *Sanctuary Choir* and *Adult Bells*.

Music Coordinator Spring 2003

Friday Eucharist Service at Candler School of Theology, Emory University, Atlanta, GA

- Responsibilities included selecting and preparing worship music according to the lectionary as well as organizing musical participants.

Director of Music 1998-2001

North Highlands United Methodist Church, Shreveport, LA

- Responsibilities included supervising, planning, and leading the musical life of the church, including liturgical, lectionary based worship experiences in coordination with the senior pastor.
- Directed the *Chancel Choir* and revived the handbell ensemble (*Celebration Ringers*) as well as beginning a *Youth Choir*, children's ensemble (*Genesis Ringers/Singers*), an additional bell choir (*Bells of Praise*), and a praise and worship evening service (*Common Ground Worship*).
- Planned and led two youth choir tours: 2000-South Louisiana, 2001-St. Louis, MO. Directed several cantatas, Tenebrae services, and other special events.

Youth Choir Director 1998-2001; Associate Youth Director 2000-2001

Noel Memorial United Methodist Church, Shreveport, LA

- Responsibilities included leading the Youth Music Ministry program, and later, assisting in other educational programs for youth. Directed the *Noel Youth Choir*, *Alpha Bells* (beginner youth), and *Bayou Bells* (advanced youth).
- Prepared and led three youth choir tours: 1999-Florida, 2000-Texas, 2001-Chicago, IL. Assisted in planning and leadership of several mission projects—Sr. High Mission Trip: Appalachian Service Project 2000 and 2001; Jr. High Mission Trip: Dallas 1999 and 2001, Houston 2000.

Music Internship 1998

Broadmoor United Methodist Church, Shreveport, LA

- Duties involved participation and substitute director for *Chancel Choir* and *Adult Bell* ensembles. Directed *Genesis Ringers* (children), *Celebration Ringers II* (beginner youth), and assisted directing *Celebration Singers* (youth) and *Celebration Ringers I* (advanced youth).

Worship/Music Leader 1996-1997

First Wesleyan Methodist Church, Bossier, LA

- Responsibilities included selection and preparation of congregational music in consultation with pastor. Also provided leadership of regular worship services and organization of special music.

Teaching Experience

- LSU - Teaching Assistant, Spring 2007 in Undergraduate Conducting
- Have taught private conducting, voice, music theory, and given numerous seminars on hymnody and worship as well as various aspects of sacred choral literature.
- Temporary music teacher at Judson Elementary School, Spring of 1999, teaching grades K-5.

Professional Memberships

American Choral Directors Association (2001-), Choristers Guild (2007-),
The Fellowship of United Methodists in Music and Worship Arts (2007-).

Instrumental Experience

Instrumental experience includes French Horn (9 years), trumpet (4 years), piano (4 years), and organ (2 years).