

CURRICULUM VITA

D. A. Kress
Professor of French

EDUCATION

- Ph.D in French, Vanderbilt University, December, 1992. Dissertation: *Ariosto in France From the Revolution to the End of the Nineteenth Century*.
- Exchange student, Rome, 1983-84.
- Scuola di Lingua e Cultura Italiana per Stranieri, Siena, Italy, 1983.
- B.A. in Art History, University of Tennessee, Knoxville, 1976.

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2005 Elected to the executive committee of the board of CODOFIL.
- 2004 Elected to the executive committee of the Discussion Group on Literatures of the United States in Languages Other Than English, Modern Language Association.
- 2003 Chair, Department of Ancient and Modern Languages.
- 2003 Editor-in-Chief, [Les Éditions Tintamarre — Les Cahiers du Tintamarre](#).
- 2003 Professor of French.
- 2003 Global Partners Taskforce.
- 2002 State Administrator, *The National French Exam*, AATF.
- 1999-02 President CODOFIL Consortium of Universities.
- 1999-02 Faculty Personnel Committee.
- 1998 Associate Professor of French.
- 1996 Conseiller de la Direction, *Le Tintamarre*.
- 1995 Associate Curator of the Meadows Museum of Art.
- 1992-98 Assistant Professor of French, Centenary College of Louisiana.
- 1987-88 Peer Consultant, Center for Teaching, Vanderbilt University.

AWARDS, HONORS, AND GRANTS

- 2005 Appointed the State Commission on the Development of French in Louisiana by Governor Kathleen Babineaux Blanco.
- 2003 Major grant from the Louisiana Board of Regents Undergraduate Enhancement Fund: “Enhancing Louisiana’s Cultural Legacy: Discovery and Publication of Lost/Forgotten Treasures of Louisiana’s Literary Heritage in French, German, and Spanish.” Creation of a French/ German/Spanish language university press in Louisiana.
- 2002 Louisiana Board of Regents Research Professorship in Humanities. Research project with Jonathan Vidrine: “Sidonie de la Houssaye: The Untouched Manuscripts.”
- 2001 Student-Faculty Research Grant with Clint Bruce: “In Search of the Creole Literature of Louisiana.”

- LAICU Student-Faculty Research Grant, Jennifer Gipson: “La Louisiane Oubliée: Discovering the Literature of Francophone African-American Writers of Nineteenth-Century Louisiana.”
- 2000 Named *Chevalier dans l’Ordre des Palmes Académiques*.
Prix de Louisiane, Fondation CODOFIL.
- 1999 [*Louisiana: Bought and Sold*](#): A Louisiana Endowment for the Humanities Summer Teacher Institute.
[*Institut d’Immersion Française*](#), 2000. French Cultural Services.
Projet Tintamarre. French Cultural Services.
Grant to Support French Department Projects. *Vanguard Charitable Endowment Program*.
- 1998 Louisiana Professor of the Year, Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.
Special Humanities Award, Louisiana Endowment for the Humanities.
- 1997 Outstanding Teacher Award, Centenary College Alumni Association.
Received a major grant from the Louisiana Endowment for the Humanities.
Recognized in *Louisiane*, a Belgian periodical.
Recognized in *L’Année francophone internationale*, published under the auspices of the Communauté Française de Belgique, the Ministère des Affaires Extérieures du Canada, the Ministère des Affaires Etrangères, and the Département fédéral des Affaires étrangères (Suisse).
Recognized in *People* magazine.
- 1996 Appointed to the state *Francofête* Taskforce by Lieutenant Governor Kathleen Babineaux Blanco.
Selected as representative to the ACS Teaching Workshop at Rollins College.
- 1989 Received the Outstanding Teacher Award, Vanderbilt University.

EXPOSITIONS CURATED

- 1997 “French Colonial Realism: Indochina in the Camera’s Eye,” Sept. 7 - Dec. 31, 1997.
Meadows Museum of Art.

BOOKS, ARTICLES, AND MUSEUM BROCHURES

- 2006 “Louisiana’s Creoles of Color: Socially Engaged Writers in Search of a Home,”
Louisiana Cultural Vistas. Summer 2006.
- 2003 *Louisiane*. By Armand Garreau. Édition critique by D. A. Kress. Éditions Tintamarre.
“Ludovico Ariosto.” *Literature Criticism from 1400-1800*. Vol. 87. (A reprint of portions of *The Orlando Legend in Nineteenth-Century French Literature*.)
- 2000 “A Week in Hell: The World War I Sketchbook and Journal of Jean Despujols.” At *The Journal of the Great War Society*: www.worldwar1.com/france/kressart.htm.
[*La Bibliothèque Tintamarre: Louisiana Literature Online*](#). Editor.
- 1997 “French Indochina Through the Camera’s Eye.” *Louisiana Cultural Vistas*. Fall 1997: 26-37.
“French Colonial Realism: Indochina in the Camera’s Eye.” Meadows Museum of Art,

- Centenary College of Louisiana, Shreveport, LA.
 “Le Réalisme colonial français: l’Indochine à travers photographies.” French translation of “French Colonial Realism: Indochina in the Camera’s Eye.” Meadows Museum of Art, Shreveport, LA.
 “Portraits of Indochina: Jean Despujols.” *Vietnam*. July/August 1997.
 “Jean Despujols.” *Curator*. American Museum of Natural History. March 1997: 17.
- 1996 *The Orlando Legend in Nineteenth-Century French Literature*. New York: Peter Lang Publishing.
 “Discovering Despujols.” *Louisiana Cultural Vistas*. Summer 1996: 8-19.
 “Sacred and Profane: The Taboo Collection of Jean Despujols.” *Louisiana Cultural Vistas*. Fall 1996: 24-33.
- 1995 “Jean Despujols: Travels of a Philosopher King.” in *Jean Despujols: Indochina Odyssey*. Leigh Yawkey Woodson Art Museum, Wausau, WI.

PAPERS, CONFERENCES AND MUSEUM LECTURES

- 2006 “Louisiana’s Creoles of Color: Socially Engaged Writers in Search of a Home.” *Common Routes*. Symposium sponsored by the Historic New Orleans Collection, February 4, 2006.
- 2005 Meeting of the Executive committee of the MLA Discussion Group on the Literatures of the United States in Languages other than English. Washington, DC, December 27-30, 2005.
- 2003 “The Literature of 19th Century Louisiana’s *Créoles de Couleur*: Historical Perspectives n Engagement and Emigration.” Modern Language Association. San Diego, CA. Dec. 27-30.
 “American History: Creole Historians.” University of Louisiane, Monroe, Nov. 13, 2003.
 “The Centenary College Heritage Language Project.” Louisiana Book Festival, Baton Rouge. Nov. 8.
 “The *Comptes Rendus de l’Athénée louisianais* and the Development of Naturalism in Creole Louisiana.” AIZEN. San Antonio, TX. Oct 8-11.
- 2002 “Cajun, Frenchmen, and Good Writers.” Moderator, Tennessee Williams Literary Festival, New Orleans, LA.
- 2001 “George Dessommes en Classiques Pélican: l’état présent du français en Louisiane.” Modern Language Association Annual Convention. New Orleans, Louisiana.
- 1997 “Jean Despujols: The Indochina Connection.” Alliance Française de Houston, TX. Feb. 27.
- 1996 “The Secret Worlds of Jean Despujols.” Meadows Museum of Art, Centenary College of Louisiana.
- 1995 “Revelations of a Rebellious Pilgrim: Jean Despujols’ Secret Indochina.” Leigh Yawkey Woodson Art Museum, Wausau, WI.
 “Jean Despujols: Painting French Indochina in the 1930s.” Third World Studies Conference, Omaha, Nebraska.
 “Antecedents to French Existentialism: Jean Despujols, 1928.” Mt. Interstate Foreign Language Conference, Radford, Virginia.

- 1994 “Unleashing the Other: Ariosto and Nerval,” Mt. Interstate Foreign Language Conference, Knoxville, TN.
“Discovering Despujols: 1914-1939,” Meadows Museum of Art, Shreveport, LA.
- 1989 “The *Grotte de Thétis* and the Versailles Fêtes,” Mt. Interstate Foreign Language Conference, Richmond, VA.
- 1988 “Musset: Des Beaux Arts à l’art du beau.” Mt. Interstate Foreign Language Conference, Knoxville, TN.