

CURRICULUM VITAE

10-Apr-08

DR. L. J. NICOLETTI

Centenary College of Louisiana
C.M. Hutchinson Professor for Outstanding Scholarship
Chair, Department of Art & Visual Culture
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Education

- 1999: **Doctor of Philosophy, Art History**
University of Wisconsin-Madison
Dissertation: Resuscitating Ophelia: Images of Suicide and Suicidal Insanity in 19th-Century England
- 1994: **Master of Arts, Art History**
University of Wisconsin-Madison
Thesis: Drowning Women: The Gendering of Suicide in Victorian Visual Culture
- 1993: **Master of Arts, English Literature**
University of Minnesota - Duluth
- 1990: **Bachelor of Arts, magna cum laude**
Augsburg College, Minneapolis
Major: English, Minor: Mathematics

Teaching Experience

At present: **Associate Professor of Visual Studies**
Chair, Department of Art and Visual Culture
Centenary College of Louisiana

New courses developed: The Holocaust and Visual Culture (graduate level)
 The Holocaust in Art, Literature, & Film
 Nineteenth- to Twentieth-Century British Art and Literature
 History of Photography
 The Photographic Narrative (with J. Shimon & J. Lindemann)
 Representations of Women (senior seminar)
 Communities and Conflicts (with First-Year Experience Committee)
 Odyssey through the Greek and Roman World (module in Greece and/or Italy)

Other courses taught: Ancient through Medieval Art
 Renaissance through Contemporary Art
 American Art
 Foundations of Modern Art
 Introduction to Composition and Literature

1999-2004: **Assistant Professor**, Centenary College of Louisiana (Chair in 2000, 2005, 2007 to present)

1996 - 1997: **Visiting Assistant Professor of Art History**, Ripon College

Conference Presentations & Guest Lectures

- 2007 "The Development of Early Christian Art and Architecture," Noel Methodist Church lecture series, Shreveport, LA
- 2006 • "Lost in America: Mourning the Missing with Anne Frank," Constructions of Death, Mourning, and Memory Conference, New Jersey (WAPACC)
- "Cultural Constructions of Gender" panel chair
Associated Colleges of the South Annual Gender Studies Conference, Centenary College

- 2005 • “No Child Left Behind: Anne Frank Exhibits, American Abduction Narratives, and Nazi Boogeymen,” Visualizing the Holocaust: Taboos and Potentialities Conference, Cornell University
- 2004: • “Teaching about Relationship Violence through Art,” California Coalition Against Sexual Assault Training and Technical Institute, U.S. Department of Justice program, Chicago
- “Rescuers and Hidden Children” panel chair
National Alumni Conference of the Holocaust and Jewish Resistance, Teachers Fellowship Program, Washington, DC
- “Anne Frank in Contemporary Art”
Cornell Institute for German Cultural Studies workshop for DAAD fellowship recipients
- 2003: • “Core Texts After Auschwitz? After Troy? Show-and-Telling War’s Aftermath through Spiegelman’s Maus and Homer’s The Odyssey”
Association for Core Texts and Courses national conference, Atlanta, GA
- “Holocaust Memorials and Ceremonies”
International March of Remembrance & Hope training seminar, Newark, NJ
- “Homer and Violence”
First-Year Experience Roundtable Discussion, Centenary College
- 2002: • “Downward Mobility: Women and Suicide in Victorian London”
Berkshires International Conference on the History of Women, U of CT at Storrs
- “Reframing Female Mental Illness”
Transylvania University Medical Humanities Lecture Series
- 2001: • “Monumental Art and Problems of National Memory”
DePauw University lecture series, Indiana
- “Monumental Problems: How a Nation Memorializes Its Tragedies”
Centenary College convocation
- “From Ophelia to Thelma and Louise: How Pictures Feminize Insanity”
Women’s History Month lecture, Centenary College
- 2000: • “Memorializing the Holocaust”
Centenary College convocation
- “Resuscitating Ophelia: Female Suicide in Victorian London”
International Death, Dying and Disposal Conference, Goldsmiths College, University of London
- “Doctored Images: Physiognomy, Phrenology, and Non-Invasive Dissections of the Mind”
College Art Association international conference, New York
- “Creativity in the Face of Death: The Art of Kathe Kollwitz”
Centenary College convocation
- “Saving Face: A History of Photographic Portraiture”
Centenary College photography lecture series
- 1999: • “Reframing Female Insanity: Medical Illustrations of Women on the Edge”
Women’s Caucus for the Arts national conference, Los Angeles

- 1998: • “Photography and Death”
Milwaukee Institute of Art and Design guest lecture
- “Inside the Clark Collection”
Ripon College, Uihlein Endowment in Classical Studies lecture
- 1997: • “Treasures from Ripon College’s Clark Collection of Ancient Art”
Ripon College faculty lecture
- “London’s Lethal Locales: Victorian Images of Suicidal Women”
The Huntington, visiting fellow lecture
- “The Pre-Raphaelites;” “Pop Art;” “Contemporary Women Artists”
Ripon College guest lectures
- 1996: • “Twice-Killed Bodies: Suicide in Victorian Art”
Ripon College faculty lecture
- “Death and Art”
Ripon College guest lecture
- “Documenting Victorian Suicide”
Construction Zones: Narratives of Identity conference, University of St. Thomas, Minneapolis
- “Women’s Suicide in Victorian England”
Women’s History Month lecture, University of Wisconsin-Madison
- 1995: • “Foundations of Modern Art”
Madison Art Center, docent training lecture
- “Berthe Morisot and Mary Cassatt”
University of Wisconsin-Madison guest lecture
- “Drowning Women: The Gendering of Suicide in Victorian Visual Culture”
Midwest Art History Society Conference, St. Louis
- 1993: • “Milton, Copilot of the Galilean Lake: Navigating Christianity through Floodwater”
Graduate Student Conferences at Northern Illinois University & Lehigh University

Arts Administration

1999-2006: •**Sidney R. Turner Art Center Gallery Director**
Centenary College

Exhibitions curated/ organized:	<ul style="list-style-type: none"> “Liberated Vision: Art from Angola” “Living with the Enemy: Donna Ferrato” “One Thousand Years is Three Seconds: J. Shimon & J. Lindemann” “From Sunny Bayous to the Valley of the Moon: Earle Labor” “Moon Demon: Surrealist Drawings by Ana-Maria Fusu” “common threads: an exhibit depicting the stories of women living with breast cancer, by Cynthia O’Dell” “Catalog: Phuong Nguyen” “Darkly Dreaming: Daniel Piersol” “Fixtures, Coverings and Other Pieces of Space: Sara Good” “Curiosities: Brett Angell” “Salvation? by Michael Silva” “Pictures of Non-Famous People: J. Shimon and J. Lindemann” “Broken Hearts: Stories of Domestic Violence by Kate Sartor Hilburn and Terrie Queen Autrey”
Projects directed:	<ul style="list-style-type: none"> Louisiana Prisons film series by Jonathan Stack (2005) Holocaust film series (2003, 2004, 2005) Modern Art film series (2004)

"Beyond Bars: Images from Louisiana Prisons" (2004-05 exhibition, lecture, and film series)
 "Life Through the Lens: Biographies on Film" (2002-03 exhibition, lecture, workshop, and film series)
 "Fragile Cultures" (2001-02 exhibition and lecture series)
 "Making Art/Making Connections (2000-01 exhibition, lecture, and workshop series)
 "Stopping Time: Photography at the Millennium" (2000 exhibition, lecture, and workshop series)

- 2001: • **Juror:** Creative Art Connection's Spring Arts Festival, Bossier City, LA
- 2000: • **Juror:** Hoover Watercolor Society Small Painting Exhibition, Shreveport, LA
- 1997: • **Curator:** "Town and Country: Recent Photographs by Shimon and Lindemann," Caestecker Art Gallery, Ripon College

Publications

- Forthcoming: • "No Child Left Behind: Anne Frank Exhibits, American Abduction Narratives, and Nazi Boogeymen." *Visual Cultures and the Holocaust*. Ed. Andreas Huyssen, et al. (Camden Press, 2008).
- 2008 • "Mediated Memory: The Language of Memorial Spaces." In *Writing the Visual: A Practical Guide for Teachers of Composition and Communication*. Eds. Carol David & Anne Richards. Visual Rhetoric Series (Parlor Press, 2008).
- 2007 • "Morbid Topographies: Placing Suicide in Victorian London." In *A Mighty Mass of Brick and Smoke: Victorian and Edwardian Representations of London*. Ed. Lawrence Phillips. DQR Studies in Literature 41 (Amsterdam/New York: Rodopi, 2007).
- 2006: • Book review of Margaret Dikovitskaya's *Visual Culture: The Study of the Visual after the Cultural Turn* (Cambridge, MA: MIT Press, 2005) for *Visual Resources: An International Journal of Documentation* (Routledge) 22.4 (Dec. 2006).
- 2004: • "Downward Mobility: Victorian Women, Suicide, and London's 'Bridge of Sighs,'" *Literary London Journal*, Vol. 2, no. 1.
- 1999: • "Clark Collection of Ancient Art," WorldWideWeb Catalog, Ripon College {http://www.ripon.edu/clark_collection/clark.html}

Photography Exhibits

- 2008 • "Sabbatical Journeys: Greece, Cyprus, Turkey," Magale Gallery, Centenary College, Shreveport
- 2005 • "Beyond Bars: Images from Louisiana State Penitentiary at Angola," Turner Art Gallery, Centenary College, Shreveport

Professional Development & Training

- 2008 • National Holocaust Teachers Alumni Conference, Washington, D.C.
- 2006 • National Holocaust Teachers Alumni Conference, Washington, D.C.
- 2004 • Consultant for Minnesota State University's "Moving Towards Respect" curriculum study
- 2003 • "Visual Representations of the Holocaust: Potentialities and Taboos" Cornell University interdisciplinary seminar, Institute for German Cultural Studies
- Seminar on Literature and the Holocaust
 Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2002 • National Holocaust Teachers Alumni Conference, Washington, D.C.

- 2001
 - Holocaust and Jewish Resistance Summer Seminar with Vladka Meed Atran Center for Jewish Culture, NY; Jewish Historical Institute, Warsaw; and Yad Vashem's International School for Holocaust Studies and Kibbutz Lohamei Hageta'ot, Israel
 - ACS Teachers Workshop, Rollins College

- 2000
 - "Teaching the Holocaust," Southern Institute for Education and Research, Tulane University
 - "Civil Rights Workshop: Eyes on the Prize" Southern Institute for Education and Research, Tulane University
 - "Teams for Inter-Ethnic Solutions" Southern Institute for Education and Research, Tulane University
 - "Bringing the Past to Life: Innovative Techniques for Teaching the History of the Civil Rights Movement," Southern Institute for Education and Research, Tulane University

- 1997 - 1999:
 - Adjunct Scholar of Art, Ripon College
Responsible for authenticating, cataloging, and displaying the Clark Collection of Ancient Art, consisting of ancient Greek and Etruscan vases, Roman coins and lamps, and Babylonian cuneiform tablets

- 1995:
 - Indexed Nicholas Mirzoeff's book, Silent Poetry: Deafness, Sign and Visual Representation in Modern France (Princeton UP, 1995)

- 1993 - 1995:
 - Research assistant for Nicholas Mirzoeff's Bodyscapes (Routledge, 1996)

Grants, Fellowships, & Honors Awarded

- 2006
 - Charlton H. Lyons Faculty Summer Research Award for "Post-Byzantine Cycladic Icons" project

- 2005
 - Louisiana Endowment for the Humanities Summer Institute for Advanced Study grant to develop and implement new "Holocaust and Visual Culture" course (\$70,688)

- 2004
 - Women's Endowment Quorum grant for Holocaust Studies Student research trip, Centenary College
 - Louisiana Decentralized Arts Fund Project Assistance Grant for "Beyond Bars: Images from Louisiana Prisons" program
 - Who's Who Among America's Teachers

- 2003
 - Deutscher Akademischer Austausch Dienst scholarship for Cornell University's Holocaust seminar
 - Centenary College Faculty Summer Research Grant for "Suicide and Mental Illness in Victorian Visual Culture" project
 - Arts Coordinator on Centenary College's Department of Public Safety federal grant to raise awareness about violence against women
 - Women's Endowment Quorum grant for Holocaust and Genocide Studies Student Resource Collection, Turner Art Center
 - Who's Who Among America's Teachers

- 2002
 - Charlton H. Lyons Faculty Summer Research Award for "Memoirs of the Holocaust" project
 - Louisiana Decentralized Arts Fund Project Assistance Grant for "Life Through the Lens: Biographies on Film" program

- Who's Who Among America's Teachers
- 2001
 - Centenary College Alumni Association Grant for Faculty Research for "Memorializing the Holocaust" project
 - Holocaust and Jewish Resistance Summer Fellowship, Jewish Labor Committee, New York
 - North Louisiana Jewish Federation Program Grant
 - Louisiana Decentralized Arts Fund Project Assistance Grant for "Fragile Cultures" program
 - Women's Endowment Quorum grant for Photography and Communication Arts Student Resource Center, Centenary College
- 2000
 - Louisiana Decentralized Arts Fund Project Assistance Grant for "Making Art/Making Connections" program
 - Who's Who Among America's Teachers
- 1999
 - Louisiana Decentralized Arts Fund Project Assistance Grant for "Stopping Time: Photography at the Millennium" program
 - Women's Caucus for the Arts travel grant
- 1998
 - Excellence in Leadership Award nomination for Teaching and Mentoring, Ripon College
 - Dissertator Support Grant, Department of Art History, University of Wisconsin
- 1997
 - Robert R. Wark Fellowship, The Huntington, San Marino, California
 - Global Studies Award, Ripon College
 - Dissertator Support Grant, Department of Art History, University of Wisconsin
- 1996
 - Travel Grant, Ripon College
 - Dissertator's Travel Award, Department of Art History, University of Wisconsin
- 1995
 - Charles D. Cuttler Graduate Student Travel Fellowship
- 1992-1993
 - University of Minnesota Block Grant Fellowship

Centenary Committee Service

- 2007-present •Faculty Coordinating Committee (Chair) & Board of Trustees member
- 2004-2006 •Convocations Committee (Chair)
- 2006 • Diversity Assessment Planning Committee
- 2005-present •Meadows Museum Collections Management Committee
- 2003-2004 •Safety and Community Awareness Committee
- 2002-2003 •Faculty Coordinating Committee (Humanities Division Chair)
- Ad-Hoc Committee on Courseload Reduction
- 2000-2002 •Media Committee (Chair)
- 1999-present •Rea Fox Chair in the Creative Arts Selection Committee
- FYE Planning Committee
- 1999-2006 English 101 Planning Committee

Professional Memberships

- College Art Association
- Southeastern College Art Conference
- Visual Culture Caucus
- Holocaust & Jewish Resistance Teachers Program

Community Involvement and Service

- 2005-present • Shreveport "artspace" Exhibition Committee
- 2006 • Shreveport-Bossier Great Depression Commemoration Committee
- 2005 • Moderator, World Religion Day, Shreveport

- 2004 • Peer Advocate, Violence Against Women Program, Centenary College
- 2000-present • Shreveport-Bossier Holocaust Commemoration planning committee
- 2002 • Jewish Cinema South steering committee
- 1999-2003 • Shreveport Chamber Singers