

Centenary College  
Spanish 317  
Introduction to Literature and Culture/ Regional Focus  
Topic 2009: Cuban Studies

Tues, Th 12:35-1:50 PM  
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Office: Jackson 306 D  
Hours: Martes y jueves, 11-12 y por cita

This course is designed to introduce you to the contemporary cultural production of a particular country or region. Possible regions of focus, depending on the semester, include Cuba, Spain, Mexico, Argentina, and Central America. Special emphasis is given to the study of literature; however, we will also discuss art, music, dance, and film.

The theme of the course for **fall 2011 is Cuban studies**. Themes to be discussed include slavery, race relations, gender identity, religion, revolution, and exile.

**Attendance** 1. Attendance is extremely important. You may miss up to 3 classes during the semester. 3 tardies will count as one absence. You may not miss scheduled compositions, tests, or presentations. If you miss work and your absence is not excused, 10 points will be deducted from your grade for every day the work is late or every day the test is not made up.

If you play a sport or have some serious illness that causes you to go over the limit, please see me ASAP.

### **During Class**

**Cell Phones-** will be in the OFF position before student enters the classroom.

**Ear Phones-** may not be worn in class and must be removed from sight before class begins.

**Laptops-** may only be used with the permission of the instructor. This is **not** a course based on laptop use. It is based on conversation and human contact.

**Late arrivals / Early Departures-** without explanation and permission are considered unexcused absences. Three late arrivals (+5 minutes) will count as one absence.

**Leaving and Returning during class is not permitted-** except in the most serious cases. (Speak with me.) Visit the restroom before class begins. Bring tissues with you to class if you are congested.

### ***Honor Code***

All work should be your own. Write your exams independently. Be sure to site sources on your exams and during your oral presentation.

### **College Disabilities Policy**

It is the policy of Centenary College to accommodate students with disabilities, pursuant to federal law, state law, and the College's commitment to equal educational opportunities. Any student with a disability who needs accommodations, for example in seating placement or in arrangements for examinations, should inform the instructor at the beginning of the course. Students with disabilities need to contact Disability Services (a division of Counseling Services), which is located in the ground floor of Rotary Hall to obtain services. Telephone 318-869-5466/5424.

### ***Evaluation***

Attendance / Participation 10%  
Weekly Writing Assignments 10%  
Notebook of News Clippings about Cuban art and politics today 15%  
Presentation 20%  
Mid Term Exam 20%  
Final Exam 25%

### ***Research Presentation Topics:***

El racismo en Cuba Nov 15  
Las mujeres y la causa feminista Nov 17  
La homosexualidad en Cuba Nov 30

### ***Textos Principales***

1. *El reino de este mundo*, Alejo Carpentier
2. *El lobo, el bosque, y el hombre nuevo*, Senel Paz
3. *Dreaming in Cuban*, Cristina García

<b>Semana 1</b>	<b>Preparación (antes de llegar a clase)</b>	<b>Tarea en Clase</b>
Agosto 23		Bienvenidos Hablar del curso
Agosto 25		Entrega de lecturas Asignar temas/ presentaciones

<b>Semana 2</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Agosto 30	Preparar tu mini-presentación	Presentaciones en clase
Sept. 1		Organizar presentaciones para el resto del semestre  <i>Miel para Oshún</i>
<b>Semana 3</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Sep 6		<i>Miel para Oshún</i>
Sep 8		<i>Miel para Oshún</i>
<b>Semana 4</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Sep 13	Leer a Carpentier: Introducción a la novela <i>El reino de este mundo</i>  Empezar la novela – parte 1  Preparar notas sobre la película <i>Miel</i>	Terminar la película Carpentier  <i>El reino de este mundo</i>
Sep 15	Terminar parte 1	<i>El reino de este mundo</i>
<b>Semana 5</b>	<b>Preparación</b>	<b>Tarea en Clase</b>

Sep 20		<i>La última cena</i>
Sep 22		<i>La última cena</i>
<b>Semana 6</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Sep 27		<i>La última cena y El reino</i>
Sep 29	Terminar notas sobre <i>La última cena</i>	Conclusiones/ Escenas de <i>Motorcycle Diaries</i>
<b>Semana 7</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Oct 4	Leer el cuento de M. Yañez	“Todo los negros tomamos café”
Oct 6		“Todos los negros”
<b>Semana 8</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Oct 11		Library Day/ Día de Investigación Entrega del Mid term
Oct 13		Fall Break-- Vacaciones
<b>Semana 9</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Oct 18	Leer a Senel Paz, pp. 9-28	<i>El lobo, el bosque</i>
Oct 20	Leer a Senel Paz, pp. 28-41	<i>El lobo, el bosque</i>
<b>Semana 10</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Oct 25	Leer a Senel Paz, pp. 41-58	<i>El lobo, el bosque</i> Terminar Mid Term
Oct 27		Visita?

<b>Semana 11</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Nov 1		<i>Retrato de Teresa</i>
Nov 3		<i>Retrato de Teresa</i>
<b>Semana 12</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Nov 8	Preparar notas sobre la película	<i>Antes que anochezca</i>
Nov 10		<i>Antes que anochezca</i>
<b>Semana 13</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Nov 15	Terminar cuestionario sobre la película  Empezar la novela de Cristina García, 3-35	Presentaciones: Racismo  <i>Dreaming in Cuban</i>
Nov 17	García, 35-75	Presentaciones: Feminismo  <i>Dreaming in Cuban</i>
<b>Semana 14</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Nov 23	Leer a García 75-183	Vacaciones: Thanksgiving
Nov 25		
<b>Semana 15</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Nov 30		Presentaciones: Homosexualidad  <i>Dreaming in Cuban</i>
Dec 2	Leer a García 183-213	<i>Dreaming in Cuban</i>
<b>Semana 16</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
<b>Dec 7</b>	Leer a García 213-244	<i>Dreaming in Cuban</i>
Dec 9	Terminar de preparar sus diarios/ scrapbooks	Compartir Scrapbooks
<b>Semana 17</b>	<b>Preparación</b>	<b>Tarea en Clase</b>
Dec 14		Entrega del Examen Final
Dec 16		