

# Centenary College Campus Map

2011 CENTENARY BLVD., SHREVEPORT, LA 71104  
318.849.5011 | WWW.CENTENARY.EDU



Smith Building/  
Kilpatrick Auditorium

# GENDER STUDIES

## *Governing Bodies:*

### THE SELF, SOCIETY, AND STATE

march 24 & 25, 2006

The Associated Colleges of the South  
presents its seventh biennial

## *Women's and Gender Studies Conference*

on the campus of **Centenary College**  
of **Louisiana** in Shreveport, La.

for an interactive map, visit  
[www.centenary.edu/map](http://www.centenary.edu/map)



# FRIDAY, MARCH 24

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elcome to the seventh biennial ACS Women’s and Gender Studies Conference. This year’s conference is hosted by Centenary College of Louisiana and features over 60 presentations from students and faculty across the globe, a keynote address by Naomi Wolf, author of *The Beauty Myth*, and a Cajun music performance by the Magnolia Sisters at the conference’s crawfish boil finale.

*The Associated Colleges of the South*, established in August of 1991, is a consortium of 16 private liberal arts colleges and universities. ACS is a mechanism through which member institutions can create and build programs in a way that would not be possible on an individual basis. Their ideas and resources are shared, thereby raising the efficiency of operations and the effectiveness of programs.

*Centenary College of Louisiana* is a nationally ranked private college located in Shreveport that fosters a vibrant intellectual atmosphere and personalized, distinctive experiences for students. All aspects of campus life encourage students to investigate the unfamiliar, to solve problems imaginatively, and to create connections to the rest of their world. The college traces its founding to 1825 and is affiliated with the United Methodist Church.

**The Centenary College Store** will be open Friday from 8am to 5pm. The store, which sells convenience items and books, is located at the heart of campus in the Student Union Building. **Randle’s Place Café** is also located in the Student Union Building. The café sells snack foods, grilled hamburgers and wraps, and beverages including coffee and soft drinks. It is open on Friday from 7:30am to 9pm and Saturday from noon to 5pm. **Magale Library** is located on the east side of campus. Internet access is available on the first floor for all visitors. The library is open Friday from 8am to 4:30pm and Saturday from 9am to 5pm.

**CONFERENCE COORDINATORS**

**Michelle Wolkomir** 318.869.5054; mwolkomi@centenary.edu  
**Kim VanHoosier-Carey** 318.869.5253; kvanhoos@centenary.edu

11:30am–12:45pm  
*Packet Pick-Up and Registration* ..... Kilpatrick Auditorium

1–2:30pm  
*Interest Sessions*..... Smith Building

**1 Understanding Violence Against Subordinate Groups**  
 Chris Ciocchetti, moderator .....Smith 108

- “The Role Gender Plays in Domestic Violence: What is Being Done to Help?” Megan LeBato (Centenary College)
- “Income Levels’ Effect on Domestic Violence: A Focused Study on Shreveport and Bossier City, La.” Janna Oswald (Centenary College)
- “Excusing Sexual Harassment: How Traditional Gender Notions Perpetuate a Hostile America” Mary Noon (Centenary College)
- “The Unspoken Issue of Homophobia in College Athletics” Katie Nicol (Louisiana State University–Shreveport)
- “Rising HIV Infections: A Reflection of Domestic Violence” Janet Nakamya (University Kampala-Uganda)

**2 Political Ideology and State Regulation of Gender**  
 Carolyn Kapinus, moderator ..... Smith 107

- “Democracy in Poland: Are Women Really Benefiting?” Laura Pryor (Centenary College)
- “Natural Resource Management and Feminization of Poverty” Christopher Molem (University of Buea, Cameroon)
- “Niger’s Economy: The Imprisonment of Women” Jennifer Lyn Hudson (Rhodes College)
- “Supreme Court Majority Opinions Concerning Women’s Rights and the Underlying Public Opinion” Ali Hilsher and James King (Centenary College)

## FRIDAY, MARCH 24 (cont.)

### 3 The Cultural Construction of Gender Lisa Nicoletti, moderator ..... Smith 203

- “An Examination of Nietzsche’s Relationship Between Culture and ‘Life as a Metaphor’” Giang N. Pham (Furman University)
- “Sex as a Matter of Life and Death: The Gender Ideology of Burial Artifacts in Ancient Egypt” Jessica Lotz (Rhodes College)
- “Androgyny in the Ancient World” Matthew Vieron (Millsaps College)

### 4 Cultural Attitudes and the Representation of Alternative Sexualities Holly Blake, moderator ..... Smith 202

- Roundtable Discussion: Amber Monette, Ashley Layman, Kacie Lopez, Katie Hanisee, Roxie Smith, and Rachel Powell (Centenary College)

2:30–3pm

*Coffee, Calories, and Conversation* ..... Kilpatrick Auditorium

3–4:30pm

*Interest Sessions* ..... Smith Building

### 5 Narrative, Mythology, Ritual, and Bodily Meanings Jeanne Hamming, moderator ..... Smith 202

- “An Exploration Into Drag Kings and Drag King Culture” Carla A. Pfeffer (University of Michigan)
- “Cutting Tradition: The Democratic State’s Response to Traditional Male Circumcision Rites in South Africa” Louise Vincent (Rhodes University, South Africa)
- “Another Man’s Poison” George Newtown (Centenary College)

## FRIDAY, MARCH 24 (cont.)

### 6 Gender and the Psyche David Stafford, moderator ..... Smith 107

- “Taking a Stroll on Mulholland Drive: The Representation of Lesbian Desire in Dreams” Amy Lehman (Furman University)
- “Psycho-biddy Babies: Representation and Aging in *Whatever Happened to Baby Jane?*” Melody Lehn (Furman University)
- “The Psychoanalytic Undertones and Gender Roles in Andrew Lloyd Webber’s *The Phantom of the Opera* (2004)” Shannon Gilmore (Furman University)
- “The Same-Sex Marriage Debate: A Mental Health Perspective” Kimberly Lewis (Louisiana State University–Shreveport)

### 7 The Implications of Sex/Gender Assignment in Education Robert Prickett, moderator ..... Smith 108

- “Children’s Assignment of Sex to Familiar and Unfamiliar Animals” Meredith Hawthorn (Hendrix College)
- “Gender Atypical Positions within the Education System” Debbie Elsen (Centenary College)
- “Gender and the Multicultural Self: Translating Identity in Jhumpa Lahiri’s *Interpreter of Maladies*” Amy Larson (Centenary College)

### 8 Rethinking Queer Models of Identity Politics: Undergraduate Work in Gender Studies David Otto, moderator ..... Smith 203

- “Rethinking Lesbian Gender Role-play” Beth Prentiss (New College of Florida)
- “From the Politics of the Freak to the Politics of the Human: Queer Theory and the Intersex Movement” Kim Heinz (New College of Florida)
- “Embodied Identity in Audre Lorde’s *Zami*” Rebecca Balon (New College of Florida)

## FRIDAY, MARCH 24 (cont.)

4:30–6:30pm

*Break*

6:30–8pm

*Dinner*..... East Ridge Country Club

8–9:30pm

*Keynote Address* ..... East Ridge Country Club

### “The Beauty Myth Revisited: How Images of Beauty are Still Used Against Women” Naomi Wolf

By summarizing the core argument of her feminist bestseller, *The Beauty Myth*, Naomi Wolf will show where society was 10 years ago in relation to images of women, and where it is now. She will use this context as a stepping stone to speak to what is now called for in terms of feminist teaching and activism on college campuses. Wolf will also advocate for women to tap their innate awareness of their own beauty and power to take feminist discourse and activism on women’s behalf to the next–global–level. She will talk briefly about certain themes in ideologies of beauty and femininity—such as racial stereotypes in relation to beauty and stereotypes of “Southern belles,” both of which have echoes today in young women’s preoccupations on Southern college campuses.

### FRIDAY’S SHUTTLE SCHEDULE

11am, 11:30am, noon

**Depart Best Western Chateau Suites for Centenary**

4:30pm, 5pm

**Depart Centenary for Best Western Chateau Suites**

5:30pm, 6:15pm

**Depart Best Western Chateau Suites for East Ridge Country Club**

9:30pm, 10:15pm

**Depart East Ridge Country Club for Best Western Chateau Suites**

*Centenary’s pickup and dropoff location is the front steps of the Smith Building, facing Kings Hwy.*

## SATURDAY, MARCH 25

8:15–9am

*Breakfast* ..... Kilpatrick Auditorium

9–10:30am

*Interest Sessions*..... Smith Building

### 9 The Status of Women in Law, Disaster, and War

Mary Carruth, moderator ..... Smith 202

- “The Napoleonic Code and Women’s Status in Louisiana” Kim DeBrock (University of Mississippi)
- “Effects of Hurricane Katrina on the Status of Women” Mari Jo Williamson (University of Mississippi)
- “‘You Will Have Little Serbian Babies’: Rape as a Method of Waging War” Kenneth Jones (University of Mississippi)

### 10 Cultural Constructions of Gender in 19<sup>th</sup> and Early 20<sup>th</sup> Centuries

Leslie Petty, moderator ..... Smith 107

- “Godey’s Lady’s Book: The Poetry of True Womanhood” Caroline Sellars (Rhodes College)
- “‘And thus the women of the Greeks were’: Gender Iconography in Virginia Woolf’s *Jacob’s Room*” John Yargo (Millsaps College)
- “Women as ‘Passive Travelers’ in Victorian Literature and Art” Laura Franey (Millsaps College)
- “Whether American, Swedish, or Chinese: Pippi Longstocking as Role Model” Mary Margaret Webber and Robert Prickett (Centenary College)

### 11 Representations of the Gendered and Sexual Self in Fiction

Kim VanHoosier-Carey, moderator ..... Smith 203

- “The Recreation of the Mexican Conquest in ‘Los recuerdos del porvenir’” Elena M. Fernandez (Furman University)

## SATURDAY, MARCH 25 (cont.)

- “Veiled Lesbian Identity: When Autobiography Transforms Into Fiction” Genny Ellis (Centenary College)
- “The Sexual Self in the Novels of Calixte Beyala” Aduke Abayo (University of Ibadan, Nigeria)
- “La amortajada: Female Depression Caused by Masculine Influence, Expressed Through and Directed by a Relationship with Nature” Kristen A. Turner (Furman University)

### 12 **A Campus of Our Own: College Women Claim Their Space** Holly Blake and Melissa Ooten, moderators ..... *Smith 108*

- Roundtable Discussion: Aly Emrick, Lisa Brancheau, Lindsey Ryan, Emma Watts, and Amy Bradshaw (University of Richmond)

10:45–11:45am

*Interest Sessions*

### 13 **States of Emergency: Some Thoughts on AIDS and Apartheid and Now** Teresa Wise, moderator ..... *Smith 107*

- Nicole Ridgeway (Wits University School of Arts, South Africa)

### 14 **Performing Gender (Creative Writing and Essaying)** Jennifer Strange, moderator ..... *Smith 108*

- “Broken” Michael D. Edwards (Centenary College)
- “Identity in a Culture of One-Liners” Suzanne Kelly (Centenary College)

### 15 **Representing the Body (Artistic Exhibits)** ..... *TBA*

- “36.24.36” Debbie Buchanan Engle (West Edge Artists’ Co-op, Shreveport, Louisiana)
- “Examining Uses of the Body” Curt Youngblood (Centenary College)

## SATURDAY, MARCH 25 (cont.)

11:45am–12:15pm

*Light Refreshments* ..... *Kilpatrick Auditorium*

12:15–1:45pm

*Interest Sessions* ..... *Smith Building*

### 16 **Public Policy and the Legislation of Women’s Health** Phil Barker, moderator ..... *Smith 107*

- “Possibilities and Dangers: The Intimate Lives of Female Sex Trade Workers” Tod Augusta-Scott and Marilee Burwash-Brennan (Bridges Domestic Violence Counsel, Nova Scotia)
- “Barriers to Reproductive Healthcare for Low-Income Minority Women and Possible Policy Solutions” Jennifer Powers (George Washington University)
- “Women’s Health in Nigeria: An Imperative in the 21<sup>st</sup> Century” Asikia Ige and Funmi Bammeké (University of Lagos, Nigeria)
- “Biopolitics or the Legislation of Life: A Foucauldian Analysis” Marina Basu (Louisiana State University–Baton Rouge)

### 17 **Women, Society, and the State in Post-Colonial Literature** Laura Franey, moderator ..... *Smith 202*

- Panel: Elizabeth Davis, Sarah Exley, Kristen Matte, Sarice Robinson, and Michelle Smith (Millsaps College)

### 18 **Regulating Gender in Science, Religion, and Education** Mary Carruth, moderator ..... *Smith 203*

- “Gender-Bending from a Biological Perspective” Rebekah Pierce (University of Mississippi)
- “‘The Daughters of God’: The Bible as Liberator” Aynslee Moon (University of Mississippi)
- “Willy Loman as Michael Kimmel’s ‘Invisible Man’” Mallory Blasingame (University of Mississippi)

## SATURDAY, MARCH 25 (cont.)

### 19 Technology and the Inscription of Gender Greg VanHoosier-Carey, moderator ..... Smith 108

- “Women, Technology, and the Myth of Progress” Sarah Eich (Centenary College)
- “Reconstructing Women’s Identities: The Phenomenon of Cosmetic Surgery in the United States” Cara Okopny (Grand Valley State University)
- “‘Reasons we can’t explain’: Star Wars’ Medical Technology and Gender” Elizabeth Coody (Louisiana State University–Shreveport)

2–3:30pm

*Interest Sessions* ..... Smith Building

### 20 Building the Female Body Michelle Glaros, moderator ..... Smith 107

- “Body Talk—The Discursive Construction of the Ideal Female Body” Kiran Pienaar (Rhodes University, South Africa)
- “Exploring Body Image: The Intersection of Media and Self Perception” Amy Harrell (Centenary College)
- “Strength in Muscle and Beauty in Integrity: Building a Body for Her” Melina Bell (Washington and Lee University)
- “Food Consumption Over the Menstrual Cycle: Changes in Snacking and Macronutrient Intake” Amy Hillard and Jennifer Peszka (Hendrix College)

### 21 Gender and Sexual Identities Michael Laffey, moderator ..... Smith 108

- “Gendered Images of Eroticism in 19th Century Vampiric Language” Malissa Watkins (Centenary College)
- “Into the Crucible: Jewish Feminine Identity in Lispector and Bruman” William Corvey (Rhodes College)
- “Identity and the Gendered Body in A.M. Homes’ *The Safety of*

## SATURDAY, MARCH 25 (cont.)

*Objects*” Stephanie Beaver (Louisville, KY)

→ “Lesbianism, Bisexuality, and Heterosexism” Alanna Lewis (Shreveport, LA)

### 22 Critical Tools: Discourse and Gendered Selves George Newtown, moderator ..... Smith 203

- “Claiming Discourse, Claiming Self” June Newman Graham (Louisiana State University–Baton Rouge)
- “Resisting Autobiography: Voices and Selves in Biomythology” Karin H. deGravelles (Louisiana State University–Baton Rouge)
- “Anger and the Erotic: Lorde’s Tools of Critique” Marina Basu (Louisiana State University–Baton Rouge)

3:30–5pm

*Crawfish Boil* ..... Location TBA

Music by The Magnolia Sisters

The Magnolia Sisters perform many styles of the French music characteristic of the heritage of Southwest Louisiana. Each Sister plays several instruments, allowing the band to perform songs that range from early Creole to front-porch ballads to dance hall Cajun. The Magnolia Sisters’ specialty, however, is rejuvenating rare old Cajun songs to bring them back into the public ear.

## SATURDAY’S SHUTTLE SCHEDULE

7:30am, 8am, 8:30am

**Depart Best Western Chateau Suites for Centenary**

11:45am, 3:30pm, 5pm, 5:30pm, 6pm, 6:30pm

**Depart Centenary for Best Western Chateau Suites**

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