**Humanities**

Core Assessment Summary Report Form

**Name of Faculty Member Submitting Data: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Course Title, Course Number, and Section of Course where the core rubrics shown below were applied: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Humanities Performance/Production** **Core Student Learning Outcomes and Rubrics**

Students completing humanities performance/production core courses will to be able to demonstrate an aesthetic appreciation of human artistic and cultural accomplishments through performance or production. As a means of assessment, students will present their artistic product for a faculty critique. Critiques may use any of the following methods of assessment:

* Faculty comments on a final project or performance.
* Written tests on course content.
* Shared peer evaluation.

Please use the following outcomes and rubrics to assess student learning in your core course.

**Outcome 1: Students will demonstrate their ability to learn artistic techniques or repertory.**

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| **Rubric for Outcome 1:** It is expected that 80% of the students assessed will receive a score of 1 or better. |
| **2 points**: Student exhibits a substantial increase in skill Score. |
| **1 point**: Student exhibits a moderate increase in skill Score. |
| **0 points**: Student exhibits little to no increase in skill Score. |

**Outcome 2: Students will demonstrate an understanding of the stylistic context of their work.**

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| **Rubric for Outcome 2:** It is expected that 80% of the students assessed will receive a score of 1 or better. |
| **2 points**: Student exhibits a substantial understanding of the stylistic context of his/her work. |
| **1 point**: Student exhibits a moderate understanding of the stylistic context of his/her work. |
| **0 points**: Student exhibits little to no understanding of the stylistic context of his/her work. |

**Humanities Non-Performance/Non-Production** **Core Student Learning Outcomes and Rubrics**

Students completing humanities non-performance/non-production will to be able to critically analyze and evaluate human artistic and cultural accomplishments. Students will present their analyses and evaluations for faculty assessment. Students may demonstrate their abilities through any of the following assignments:

* written or oral assignments (essays, essay exams, presentations)
* written tests on course content

The assessment grading scale is a 0-2 scale, depending on the specific outcome, that is similar but slightly different for each of the two outcomes. The outcome scale approved by the faculty is shown below. A student receives the number of points listed depending upon how well he or she meets the intended learning outcome.

Please use the following outcomes and rubrics to assess student learning in your core course.

**Outcome 1: Students will demonstrate their ability to *critically analyze* artistic and cultural accomplishments.**

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| **Rubric for Outcome 1:** It is expected that 80% of the students assessed will receive a score of 1 or better. |
| **2 points:** Student exhibits a substantial ability to *critically analyze* artistic and cultural accomplishments. |
| **1 point:** Student exhibits a moderate ability to *critically analyze* artistic and cultural accomplishments. |
| **0 points:** Student exhibits little to no ability to *critically analyze* artistic and cultural accomplishments. |

**Outcome 2: Students will demonstrate their ability to *evaluate* artistic and cultural accomplishments.**

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| **Rubric for Outcome 2:** It is expected that 80% of the students assessed will receive a score of 1 or better. |
| **2 points:** Student exhibits a substantial ability to *evaluate* artistic and cultural accomplishments. |
| **1 point:** Student exhibits a moderate ability to *evaluate* artistic and cultural accomplishments. |
| **0 points:** Student exhibits little to no ability to *evaluate* artistic and cultural accomplishments. |

**Please provide a summary description of the activity or assignment to which the Faculty approved Humanities Core rubrics were applied. In the summary, please clearly and specifically identify the course activity or assignment component that addresses each objective (0-2). If a test question or class writing assignment was used, provide a summary of the specific assignment or question to which the students responded.**

**Please complete the requested information in the table shown below.**

|  |  |  |
| --- | --- | --- |
| **Class/Scores** | **Outcome 1** | **Outcome 2** |
| **Class Department and Number** **(n = number of students)** |  |  |
| Score of 0 |  |  |
| Score of 1 |  |  |
| Score of 2 |  |  |
| Mean |  |  |
| Level 1 or Higher |  |  |

**Do you have any additional observations, questions, or need for information?**