

# Degree Requirements

*(Please note: the frequency of course offerings is listed as a guideline only, and is dependent on annual staffing. Students should consult with their advisors before assuming that a course will be offered in a given term.)*

## REQUIREMENTS FOR ALL DEGREES

Students who wish to earn an undergraduate baccalaureate degree (B.A. and B.S.) at Centenary must complete the following:

- A. Earn no fewer than 124 credit hours. No more than eight hours may be earned in activity courses<sup>1</sup>. The last 30 credit hours required for graduation must be taken in residence. At least 60 credit hours must be taken at Centenary.
- B. Earn at least 30 hours numbered 300 or above.
- C. Earn a minimum of 20 hours of electives that are not used to satisfy Core requirements and that cannot be used to satisfy requirements for a **first** major (including all concentrations within **the** major), supportive courses, prerequisite courses or courses listed in the major department. These twenty hours may not include cross-listed courses which could count toward the major. **Courses used to satisfy requirements for minors or a second major may be used to fulfill this requirement.**
- D. Meet the basic requirements for the degree to be earned.
- E. Meet all requirements for a major field of study.
- F. Maintain a grade point average of 2.0 or higher in all work taken at Centenary.
- G. Maintain a grade point average of 2.0 in all Centenary College courses within the major. If a student takes a course that can contribute to the major, excluding supportive courses, then the grade for that course is included in the GPA calculation.
- H. Discharge all financial obligations to the College.
- I. Meet the requirements of a catalogue published in one year of attendance and within five years of the proposed graduation date.
- J. Submit to the Registrar an approved degree plan and an application for graduation candidacy by the deadlines printed in the catalogue under "Graduation Candidacy."
- K. Be approved for graduation candidacy by the Centenary faculty and Board of Trustees.
- L. Be present at the Commencement exercises to receive the degree conferred, unless an exception is approved by the Provost's office.

## THE CENTENARY CORE CURRICULUM (GENERAL EDUCATION)

The Centenary Core Curriculum serves as a set of experiences in which all students engage, regardless of major, and includes specific learning goals for all students. Centenary's model of a liberal arts education incorporates two components:

- **Liberal Arts Explorations**, in which students develop understanding and appreciation for the kinds of questions addressed in various disciplines and the methods employed to answer them. Through these experiences, Centenary students develop a broad set of skills and knowledge to help them excel in their personal development, their careers, and their communities.
- **Trek**, in which students develop skills in inquiry, communication, research, service, cultural understanding, and career exploration.

## LIBERAL ARTS EXPLORATIONS (21-24 HOURS)

Centenary aspires for students to become liberally educated individuals who are broadly familiar with a range of subjects, who know something of the approaches that students of these subjects have found valuable, and who can apply this knowledge to their understanding of the world. The College divides these subjects into categories while acknowledging that they inform and overlap one another. As students explore the liberal arts, they should begin to make connections across disciplines and bring a broad interdisciplinary understanding to solving problems and developing their own beliefs and actions.

As part of a Centenary core curriculum, students should be able to:

- A. Critically analyze and evaluate human creations and their production (**Humanities: 12 hours**). Through engaging deeply with art, artifacts, beliefs, values, and ideas, students develop skills in critical analysis and an understanding of human artistic and cultural accomplishments. Engaging in the process of creation and production deepens students' understanding and awareness of art and artifacts, so students may – and are encouraged to—take up to four hours in fulfillment of this requirement in courses that teach aesthetic appreciation through performance or production.
- B. Develop a facility in and appreciation for symbolic reasoning (**Symbolic Reasoning: 3–4 hours**). Some types of problems in the world are best solved through symbolic representation and manipulation. Students will develop their abilities to understand symbolic representations and to use those representations to solve problems.

<sup>1</sup> WAC 101-102, DANC 101, 123-124, 201, 301;