



**CALL FOR CHORUS
AUDITIONS FOR SUMMER 2018
June 24 – July 30
At Centenary College of Louisiana**

WHAT: Spotlight on Opera, a prestigious summer opera training program now in its 12th season, is moving to Centenary College of Louisiana this summer and opening its auditions to the community for chorus and small roles.

WHEN: Saturday, March 17, 2018.

WHERE: Hurley School of Music, Centenary College of Louisiana

PROGRAM COMMITMENT:

Chorus only: Weeknights 6-9 p.m. with some Saturdays & Sundays. Weekday afternoons as available.

Performances: two of each show. Pirates – July 14 & 15; Boheme – July 28 & 29

PROGRAM COST: FREE.

AUDITION REQUIREMENTS:

For Chorus/Small Parts: 2 pieces – one opera, musical theater, oratorio, art song, or Disney song; one song of any genre. Prefer memorized. You will audition with a live pianist. Each auditioner will also read.

PARTICIPATION REQUIREMENT: Participants must be 15 years of age or older; able to read music and learn/memorize on their own; be available for most rehearsals and for ALL Production Week rehearsals and performances without exception.

PERKS: Aside from the fun of performing, you'll get free tickets to select performances in the full Spotlight season, and invitations to attend exclusive events such as master classed with guest artists.

ABOUT THE SHOWS: *The Pirates of Penzance* is a rollicking and hilarious Gilbert & Sullivan operetta filled with catchy tunes. It's a big chorus show of pirates, Victorian maidens, and bobbies, and the chorus is for all intents and purposes a "character" unto itself. Each chorister will be encouraged to develop their own character complete with name and backstory, which will be incorporated into the action. Sung in English.

La Boheme is Puccini's melodious masterpiece --- even if you're not an opera fan, you've heard its most famous aria, Musetta's Waltz! There are two chorus scenes, one of which also involves a short children's chorus. Although this opera will be performed in Italian, you do not need to have experience in the language or in singing in foreign languages. We'll teach you!

We need all voice types, but especially tenors & basses!



APPLICATION

Name:

Voice Type:

Age (if 18 or under):

Voice Teacher (if applicable):

Email Address:

Best Phone:

Please check all that apply:

- I would like to audition for *The Pirates of Penzance* (sung in English)
- I would like to audition for *La Boheme* (sung in Italian – no experience necessary)

Note: *La Boheme* has two chorus scenes; one includes a children's chorus with solo opportunities.

Please tell us about your musical background, including any training and/or performing experience. (Attach an extra sheet if necessary).

Please check the answer that applies.

- I would like to audition on March 17 between 10 – 1 p.m.
- I would like to audition on March 17 between 1-3 p,m.
- I cannot audition on March 17 but would like to set up a private audition.
- I will use the pianist provided and pay \$15.00.
- I will bring my own pianist. (Please note: recorded accompaniments are not acceptable. You must sing with a live pianist).

Please email this application to: Cindy@CindySadler.com no later than Monday, March 12.

We will contact you with your audition time.

