**Humanities Explorations Core Assessment**

Learning Outcomes

Performance /Production Outcomes: Students will demonstrate their ability to learn artistic techniques or repertory.

**Rubric:**

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| --- | --- | --- | --- | --- | --- |
|  | **Exemplary (4)** | **Proficient (3)** | **Developing (2)** | **Novice/Beginner (1)** | **No Competence (0)** |
| **Learn Artistic Techniques** | Demonstrates thorough understanding of technique or methodology. All elements of the technique or methodology are skillfully developed. | Critical elements of technique or methodology are appropriately developed and effectively reproduced. | Demonstrates understanding of critical elements of technique or methodology and reveals some attempt to imitate or reproduce these elements. | Demonstrates an incomplete or rudimentary understanding of some elements of technique or methodology. | Fails to engage any aspect of technique or methodology. |

Non-Performance/Non-Production Outcomes: Students will demonstrate their ability to critically analyze artistic and cultural accomplishments.

**Rubric:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Exemplary (4)** | **Proficient (3)** | **Developing (2)** | **Novice/Beginner (1)** | **No Competence (0)** |
| **Critically Analyze** | Organizes and synthesizes evidence to reveal insightful patterns, differences, or similarities related to focus. | Organizes evidence to reveal important patterns, differences, or similarities related to focus. | Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities. | Lists evidence, but it is not organized and/or is unrelated to focus. | Fails to present evidence. |