# CAPITAL BUDGET PROJECT REQUEST FORM as of 3 Jan 20 (page 1 of 3)

Please provide the following information regarding your project request:

ne:	Chris	Derrick	Date:	2/13/2020 5721			
	Asst	. Dir. IT	Phone No:				
e: artment:	IT		Email Address:	cderrick@centenary.edu			
SCOPE: Building and Room No (s		Gold Dome gym floor					
Briefly Describe Project:							
		Sound system in Gold Dome is outdated and no longer performs at					
		optimal levels. New system is needed to provide updated connections					
Type of Pro	•	Office Renovation	Classroom	Landscaping			
		☐ Lab Renovation	Residence Hall	☐ Building Repairs			
		Feasibility Study	<b>∏</b> IT	Deferred Maint.			
		Other (please describe)					
SCHEDULI	ING/COST	<u>`</u> .					
Requested	Completi		021	Est. Cost: 100000			
AUTHORI	ZED SIGN	ATURES:					
mp 1 1 1 1	Approval:	Docusigned by:  Scott Merritt	/2/13/2020	Scott Merritt			
IT Related A							
For IT pure		Signature 1960 Signat	Date 2 /13 /2020	Print Name			
For IT pure	pproval:	Sistem Sampite	/2/13/2020	Chris Sampite			
For IT pure Facilities Ap Building renovatio	pproval:	Clivis Sampite		Chris Sampite  Print Name			
For IT pure	pproval:	Cluris Sampite Scott Merritt		Chris Sampite			
Facilities Ap Building renovatio Department	pproval: ons/modifications Head:	Clivis Sampite		Chris Sampite  Print Name  Scott Merritt			
For IT pure Facilities Ap Building renovatio	pproval: ons/modifications Head:	Cluris Sampite Scott Merritt		Print Name Scott Merritt Print Name			
For IT pure Facilities Ap Building renovatio Department Vice Preside	pproval: ons/modifications Head: nt:	Clinis Sampite SEGGEGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGGG		Print Name Scott Merritt Print Name Robert Blue			

## **PROJECT REQUEST FORM (page 2 of 3)**

Please provide the following additional information regarding your project

All new project requests must be approved by the Cabinet and be included in the FY 21 budget before work can begin.

To facilitate the project review process, the following questions in this two-page Appendix are now required to accompany all new Project Request Form (PRF) submissions. The Appendix is an opportunity for you to explain the significance and value of the project you wish to pursue for your Department. The questions listed below are questions that must be answered for each new PRF. Incomplete forms will not be included in the capital budget schedule.

If your answers are unable to fit in the space allotted below, please feel free to provide the information in a separate document attached with your PRF submission or in an email accompanying your submission.

Q1. What is the intended funding source of this project?  Capital Budget Funds   Operating Budget Funds  Specify: Capital funds are needed due to estimate	
Q2. What is your overall estimated cost for this project? If this PRF is for a preliminary/feasibility study for a larger project, please include your best estimate of what the larger project will cost. Please do <i>not</i> answer this question with "TBD" or "unknown" or "request an estimate" or a similar type of response. \$: 100000	
Q3. What is the academic need or business need that this project will fulfill?  Current system will not allow for modern connections and sound is becoming more and more distorted.	
Facilities Director's Comments:	
IT Director's Comments:	

# **PROJECT REQUEST FORM (page 3 of 3)**

APPENDIX

Please provide the following additional information regarding your project

	What are the current limitations of the existing space? (In other words, why is this project request necessary?)  Necessary for better sound for patrons with added connectivity
Q5.	Why is it important that this project happen <i>this FY</i> (as opposed to happening in a future FY)?
	Continuation of sound degradation Minimal connectivity choices.
	Does this project request support a new initiative, new position, or new employee? If yes, please briefly ribe and include the names and positions of the new hires/candidates if known at this time.
	N/A
Q7.	If this project request is not approved, what effect will this have on your operation?  Possible loss of revenue from 3rd parties.  Possible loss of attendance at sporting events.
	Is this a one-time annual cost? YES X NO If NO, will it require additional on-going annual funding do you have those funds and VP support for those annual costs? YES NO





Quote Number	Centenary College Gold Dome Audio Upgrade Nov2019
Company:	Centenary College
Contact:	
Address	
City, St Zip	
Date	11/13/19

Scope of Work:		

Qty.	Part #	Manufacturer	Description	Price Each	Extension
4	VRX918SP	JBL	18" Powered Flying Subwoofer	\$1,931.16	\$7,724.64
12	VRX932LAP	JBL	12" Two-Way Powered Line Array Speaker System	\$2,796.36	\$33,556.32
4	VRX-SMAF	JBL	Small Array Frame	\$503.16	\$2,012.64
4	SRX815P	JBL	15" Two-Way Delay Fill Powered Speaker System	\$1,379.41	\$5,517.64
1	CN-2400S	Furman	20A Power Sequencer	\$492.80	\$492.80
16	CN-20MP	Furman	20A Sequenced Power Outlet	\$203.39	\$3,254.24
4	BCS251	Yamaha	Articulating Speaker Wall Mount	\$226.67	\$906.68
2	TesiraFORTÉ AVB	Biamp	12x8 DSP w/AEC & AVB	\$2,465.33	\$4,930.66
1	AVB-SWITCH	MOTU	5 Port AVB Switch	\$450.00	\$450.00
16	CMA395	Chief	Angled 1.5" NPT Plate	\$48.00	\$768.00
4	GM-MISC	Go Media	1.5" NPT Pipe, Wire Rope, Misc Rigging Hardware	\$233.33	\$933.32
1	GM-LIFT	Go Media	Lift Rental & Delivery - 10 Days (2 Lifts/5 Days Ea)	\$3,134.00	\$3,134.00
1	GM-IPAD	Go Media	Apple iPad Air w/Custom Crestron Programming	\$532.00	\$532.00
1	CP3	Crestron	3-Series Control Processor	\$1,200.00	\$1,200.00
1	TSW-760-B-S	Crestron	7" Touchpanel (Rack)	\$933.33	\$933.33
1	TSW-760-RMK-1	Crestron	Rack Mount Kit	\$133.33	\$133.33
_	TOW 700 KIVIK T	Olestion	INACK WOUTH NIL	ψ100.00	ψ133.33
2000	D25430GY1000	West Penn	Plenum 2p 22g, Individually Shielded Mic/Control Cable	\$0.43	\$860.00
2000	D25450011000	WCSt i Cilli	Theriam 2p 22g, marriadally officiaca wile control dable	ψ0.40	ψοσο.σσ
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 Parts
 \$67,339.60

 Labor
 \$26,095.00

 Shipping
 \$2,693.58

 Project Subtotal
 \$96,128.18

 Sales Tax
 \$5,690.20

 Project Total
 \$101,818.38

cont'd

Quote Number tenary College Gold Dome Audio Upgrade Nov2019

#### Assumptions:

Unfettered access to all work areas during established working hours (8:30a-5:00p). Weekend and holiday hours are available at additional cost. All electrical supplied by other. Go Media LLC. PROVIDES NO ELECTRICAL SERVICES OF ANY KIND. All existing or provided equipment or systems that will be integrated into this system must be functioning within normal manufacturer's operating parameters. Customer will provide a safe and secure environment for integration services to be performed. All permits and fees provided by others. All training and system demonstration provided by Go Media LLC

#### Conditions:

All work will be done between- 8:30 AM through 5:00 PM. Deviation from scope of work or additional work not specified will constitute a change order and additional cost to client. Project delays, including unscheduled meetings, outside of Contractor's control, including but not limited to delay by other trades or customer, could result in additional cost to customer. All after hour work and weekend work shall be invoiced at 1.5 normal rates.

#### Payment Terms:

Paris total required prior to ordering, remaining balance due at job completion. Special payment terms available upon request and approval.

Customer Acceptance Agreement S	tatement				
Your signature on this document constitutes a contractual agreement between Go Media LLC and					
your organization for the services and prod	ducts listed above. Please review th	e document before signing.			
Customer Signature authorized agent of	Centenary College	-	Title	Date	
Printed Name					
Go Media LLC Acceptance					
Authorized Go Media LLC Signature			Title	Date	
Printed Name					

Proposal Submitted by:



Daryl Bragg Go Media LLC 2407 South College Rd Lafayette, LA 70508 Phone: (337) 984-9126

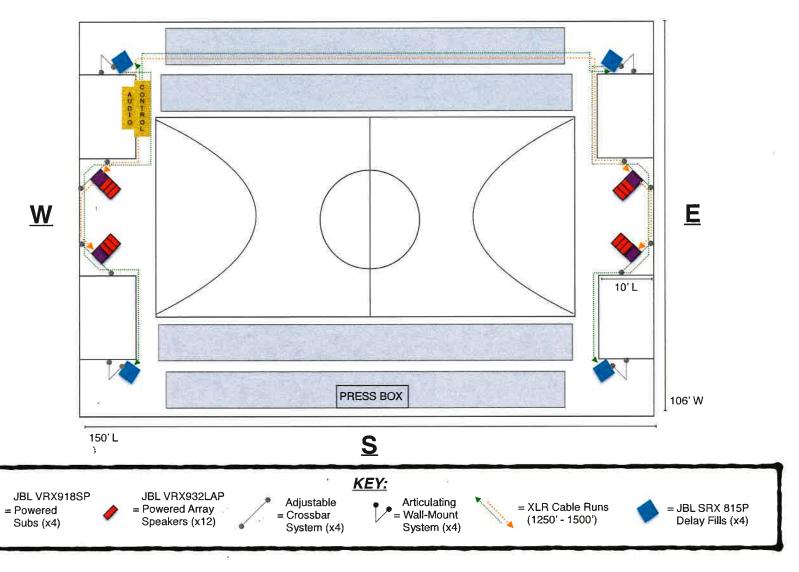


### **VENUE OVERVIEW (INDOOR)**

Current as of: 11/10/19



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Prepared by Paul H. Westbrook Apaulo Productions, LLC Lafayette, LA Centenary College Gold Dome Complex Shreveport, LA

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