

Southern University at Shreveport

Southern Course #	Southern Course Description	Centenary Course #
ECON 202	ECON 202 Principles of Macro-Economics (3-0-3) This course gives a detailed analysis and interpretation of the national economy and global economic issue. Topics include: aggregate price-equilibrium theory, unemployment, inflation, national income accounting, Keynesian economic theory, fiscal policy, and monetary policy. Students will be required to utilize the Internet, financial and economic journals to keep abreast of current economic events. Prerequisite: Students must be currently enrolled in or have completed MATH 133 or higher.	ECON 212
ECON 203	ECON 203 Principles of Micro-Economics (3-0-3) This course emphasizes the scope and methodology of microeconomics. Economic principles to describe consumer and business, behavior and the processes of price determination and resource allocation will be discussed. The course focuses upon the understanding and application of economic tools to problems in competition, international trade and taxation. Prerequisite: MATH 133 or higher.	ECON 211
ENGL 201	ENGL 201 World Literature (3-0-3)[LCCN: CENL 2223, Major World Writers; CENL 220, World Literature I; or CENL 2213, World Literature II] A survey of significant world writers; includes literary analysis and writing about literature. Prerequisite: ENGL 200	ENGL 295
ENGL 210	ENGL 210 English Literature (3-0-3)[LCCN: CENL 2123 Major British Writers; CENL 2103, British Literature I; CENL 2113, British Literature II; or CENL 2303, Introduction to Fiction] A survey of significant British writers; includes literary analysis and writing about literature. Prerequisite: ENGL 200	ENGL 295
ENGL 213	ENGL 213 African-American Literature (3-0-3)[LCCN: CENL 2403, Introduction to African American Literature] Introduction to African American literature; includes critical analysis and writing about literature. Prerequisite: ENGL 111 or permission of instructor	ENGL 295
ENGL 214	ENGL 214 American Literature (3-0-3)[LCCN: CENL 2173, Major American Writers; CENL 2153, American Literature I; or CENL 216, American Literature II] A survey of significant American writers; includes literary analysis and writing about literature.	ENGL 295
ENGL 225	ENGL 225 Creative Writing (3-0-3) Creative style and techniques in traditional and contemporary forms of poetry and short fiction are stressed in this course. Prerequisite: ENGL 111 or permission of instructor.	ENGL 219
ENGL 230	ENGL 230 Advanced Composition (3-0-3) This writing course develops proficiency in advanced writing techniques especially persuasive writing. Emphasis is placed on the mechanics of writing and the effectiveness of style in the development of various themes. Prerequisite: ENGL 111 or permission of instructor.	ENGL 101
FREN 101	FREN 101 Elementary French I (3-0-3)[LCCN: CFRN 1013, Elementary French I] Basic lexicon and structure of French; emphasis on the four basic skills (listening, speaking, reading, and writing) and culture of the French and Francophone world. Beginning course: no previous knowledge of French expected or required.	FREN 101 Placement test may be required for upper level

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FREN 102	FREN 102 Elementary French II (3-0-3)[LCCN: CFRN 1023, Elementary French II] Continuation of the study of French on the elementary level. Prerequisite: FREN 101	FREN 102 Placement test may be required for upper level courses
FREN 200	FREN 200 Intermediate French I (3-0-3)[LCCN: CFRN 2013, Intermediate French I] Intermediate level study of structures and lexicon of French; additional emphasis on the four basic skills and culture. Prerequisite: FREN 102	FREN 201 Placement test may be required for upper level courses
FREN 201	FREN 201 Intermediate French II (3-0-3)[LCCN: CFRN 2023, Intermediate French II] continuation of the study of French on the intermediate level. Prerequisite: FREN 200	FREN 202 Placement test may be required for upper level courses
HIST 104	HIST 104 American History (3-0-3) American History 104 is a general survey of the history of America from the period of discovery to the Civil War	HIST 205
HIST 105	HIST 105 American History (3-0-3) American History 105 is a general survey of the history of America from the period of Civil War/Reconstruction to the present time	HIST 206
HIST 114	HIST 114 History of Western Civilization (3-0-3) This course is a survey of the history of the development of Western Civilization from prehistoric time to the 16th century	HIST 102
HIST 115	HIST 115 History of Western Civilization (3-0-3) This course is a continuation of history of western civilization with emphasis on civilization from the 16th century to the present. Prerequisite: HIST 114	HIST 103
HIST 211	HIST 211 African-American History (3-0-3) This course in African-American History is a survey of the political, economic and social history of Black Americans	HIST 295
HIST 230	HIST 230 Louisiana History (3-0-3) This course in Louisiana History is a survey of the history of Louisiana from early exploration and settlement to the present	HIST 207
HPRE 115	HPRE 115 Volleyball (1-0-1) Volleyball involves a team activity of co-educational groups, emphasizing basic skills	WAC 102
HPRE 119	HPRE 119 Basketball (1-0-1) This course is designed to teach the fundamental skills and strategies of basketball. Emphasis is on recreational values and character building, sportsmanship, respect for rules and proper competitive attitude	WAC 101
HPRE 233	HPRE 233 Elementary Badminton (1-0-1) This course teaches fundamental skills and advanced strategies of badminton, history and rules. Emphasis is placed on development of emotional control, desirable social behavior and positive character traits	WAC 201

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MATH 133	MATH 133 Algebra for College Students (3-0-3) [LCCN: CMAT 1203, Applied Algebra] Emphasis on application involving; solving equations and inequalities; function properties and graphs; linear, quadratic, polynomial, exponential and logarithmic functions. Prerequisite: ACT of 19 or higher, Math Placement Score, or MATH 090	MATH 104
MATH 162	MATH 162 Pre-Calculus Mathematics (5-0-5) [LCCN: CMAT 1233, Algebra and Trigonometry] Combined course on function properties and graphs; inverse functions; linear, quadratic, polynomial, rational, exponential and logarithmic functions with applications; systems of equations; trigonometric functions and graphics; inverse trigonometric functions; fundamental identities and angle formulas; solving equations and triangles with applications; polar coordinate systems. Prerequisite: MATH 133 or higher or consent of instructor	MATH 107
MGMT 260	MGMT 260 Business Communications (3-0-3) This course will emphasize the development of writing and presentation skills to produce effective business communications. Skill development in planning and conducting business presentations on an individual and/or group basis including communication and media skills will also be addressed. Topic discussion includes leadership, effective participation, and group behavior. Student will use current software (power point presentation, graphics, spreadsheets, and word-processing) to develop business presentations. (This course replaces MGMT 202, effective Fall 2006) Prerequisites: ENGL 110 and *MGMT 200 *MGMT Certificate Program	BUSN 217
MUSC	Music courses may transfer depending on audition and placement test results.	
PSYC 210	PSYC 210 General Psychology (3-0-3) This course is designed to introduce students to principles of psychology with special emphasis on description, prediction, control and explanation of human behavior	PSY 101
PSYC 250	PSYC 250 Developmental Psychology (3-0-3) Students will be exposed to the study of human development, the study of how and why people change as well as how and why they remain the same. In this course students will focus on the developmental studies of all periods of life, from conception to death and stages of life, from simple growth to radical transformations, in all areas of development. Prerequisite: PSYC 210	PSY 220
SOCL 210	SOCL 210 Introduction to Sociology (3-0-3) This course will focus on the scientific study of society, group behavior, and organizations. Emphasis will be placed on the development and understanding of present-day social and cultural life.	SOC 101
SOCL 235	SOCL 235 Marriage and the Family (3-0-3) The institutions of marriage and the family will be the focus. Problems and interactional patterns common to these institutions will be examined.	SOC 202
SPAN 100	SPAN 100 Elementary Spanish I (3-0-3) [LCCN: CSPN 1013, Elementary Spanish I] Basic lexicon and structure of Spanish; emphasis on the four basic skills (listening, speaking, reading, and writing) and culture of the Spanish-speaking world. Beginning course: no previous knowledge of Spanish expected or required.	SPAN 101 Placement test may be required for upper level courses

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SPAN 101	SPAN 101 Elementary Spanish II (3-0-3) [LCCN: CSPN 1023, Elementary Spanish II] Continuation of the study of Spanish on the elementary level. Prerequisite: SPAN 100 or placement test.	SPAN 102 Placement test may be required for upper level courses
SPAN 200	SPAN 200 Intermediate Spanish I (3-0-3)[LCCN: CSPN 2013, Intermediate Spanish I] Intermediate level study of structures and lexicon of Spanish; additional emphasis on the four basic skills and culture. Prerequisite: SPAN 101 or placement test.	SPAN 201 Placement test may be required for upper level courses
SPAN 201	SPAN 201 Intermediate Spanish II (3-0-3) [LCCN: CSPN 2023, Intermediate Spanish II] Continuation of the study of Spanish on the intermediate level. Prerequisite: SPAN 200.	SPAN 202 Placement test may be required for upper level courses
SPCH 200	SPCH 200 Public Speaking (3-0-3) This is a basic course in the theory and practice of public speaking. It stresses organization of speech content, personality, components of effective delivery, and use of voice, body and language	COMM 180
SPCH	Theatre courses may transfer depending on audition and departmental recommendations	

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